



PASTEL SOCIETY OF MAINE **PSME**

## 2021 PSME Autumn Newsletter

### 2021 PSME Board Members

**President, Workshop Chair**

Mary Beth Morrison, [mbkmarist312@gmail.com](mailto:mbkmarist312@gmail.com)

**Boothbay Retreat/Librarian**

Ruth Van Dine, [ruth@vandinedesign.com](mailto:ruth@vandinedesign.com)

**Treasurer**

Sara Ostrov, [sarapots626@gmail.com](mailto:sarapots626@gmail.com)

**Recording Secretary**

Norma Johnsen, [drhulga@yahoo.com](mailto:drhulga@yahoo.com)

**Membership Chair**

Laura Beckering, [laurascape@gmail.com](mailto:laurascape@gmail.com)

**Member at Large**

Sharon Gorman

**Newsletter/Email Correspondence**

Mary Barrett [jinspec@maine.rr.com](mailto:jinspec@maine.rr.com)

**Vice President/IAPS Representative/ Website  
and Social Media Administrator**

Terrilynn Dubreuil, [travelingartista@gmail.com](mailto:travelingartista@gmail.com).

**Workshop, and Member Show CoChair**

Claudette Gamache, [claudettegamache@yahoo.com](mailto:claudettegamache@yahoo.com)

**Member Show CoChairs**

Marijke Damrell, [marijke.damrell@gmail.com](mailto:marijke.damrell@gmail.com)

Cheryl Di Cara [cdicara62@gmail.com](mailto:cdicara62@gmail.com)

**PSME 20th International Juried Exhibition  
CoChair.**

Christina Davis, [crisdavis12@gmail.com](mailto:crisdavis12@gmail.com)

**Board Members**

Barbars Farchione,

**Facebook and Instagram Chairperson**

Polly Castor

## PSME Welcomes New Members

**Kay Etheridge**, Rockland ME, **Janine Higgins**, Charlottesville VA, **Susan Cuniff**, South Portland ME, **Anne Hammond**, Oakland ME, **Rick Poston**, Miami FL, **Ann Rudegear**, Franklin PA, **Wade Zahares**, Lyman Me,

### President's Message

September 2021

Dear Pastel Society of Maine  
Members,

I hope each of you is enjoying this  
lovely season!

As our PSME Board suggested in July,  
I've compiled an **overview of the  
Board of Directors, Officers and  
Chairs, and their various  
responsibilities. Please take a few  
minutes to read them.**

Mandatory by our 501(c)3  
status, President, Vice President,  
Treasurer, Secretary, elected by  
the members, appointed for 1 year  
terms at the year end annual board  
meeting.

Society Members may cast one  
vote for these positions at the  
annual meeting. They are  
presented as a 'slate of officers' for  
the vote. Officers are the governing  
body of the corporation.

Chairs are appointed positions by the Board for 1 year term, appointed at the first meeting of the new year, by the Board. They manage specific activities of the organization.

To ensure the Society continues, we need personnel for the year 2022:

**Treasurer** – Sara Ostrov will help train a new treasurer to work with a hired bookkeeper. Duties will be greatly streamlined, as the bookkeeper will manage most of the work, and create reports.

## **Vice President**

**International Show Chair** (1/ year)

**Awards Chair** (for 1 international show and 1 member show)

**Workshop Chair** (1-2/year)

**Programs Chair** (2-4/year, actual or virtual)

**Signature Member Show Chair** (annual or biannually)

Chairs may invite a committee or group of people for projects. Chairperson is the Board representative.

**I've served as president and Chairman of the Board of Directors for 3 + years.** I have been giving

mixed messages about resigning, so let me say this - I like the cool things we have developed, and a Society can do that and more. I must make a change now, to free up some time and for my health.

**My 2022 proposal: If *elected as PSME president*, my role will be:**

-chair Board and Member meetings

-authorize & coordinate the PSME calendar of events

- communicate with Board and committee persons to manage daily affairs of the corporation

- contribute to the newsletter

-monitor Gmail

-sign all legal documents

-coordinate with community members to establish PSME interests

-act in the best interests of the Society.

***If elected*** president, I will **no longer** run the International show, workshops, Signature members show, programs, and awards. It's too much for one.

Members interested in joining our board of directors should contact myself or Terrilynn through [pastelsocietyofmaine@gmail.com](mailto:pastelsocietyofmaine@gmail.com) by **November 15, 2021**

## PSME 21<sup>st</sup> International Juried Exhibition

The PSME 21<sup>st</sup> International Juried Exhibition is up and congratulations to all who made it in. Top Awards to Fabang Pei of China (1<sup>st</sup>), Laurinda O'Connor of Massachusetts (2<sup>nd</sup>) and Shuyi Huang of China (3<sup>rd</sup>). Congrats to Andy McDermott of BC (4<sup>th</sup>), Yael Maimon of Israel (5<sup>th</sup>) and the 9 other deserving award winners! We are very proud of the beautiful show judged by Laura Pollak which truly embraces the International. It is viewable on the society website. It's also exciting to have special new award ideas in the mentorships that were donated by great artists/teachers!

Laura Pollak's workshop by Zoom was almost full. Her good energy and full teaching syllabus, multiple hand outs and pastel demonstrations were excellent. We were challenged in our choices of color and had valuable value exercises. We used Padlet to share work and commentary, and Laura used Procreate to help envision alternative endings for our work... fascinating! Thanks to Terrilynn for IT tech help to make it run smoothly.

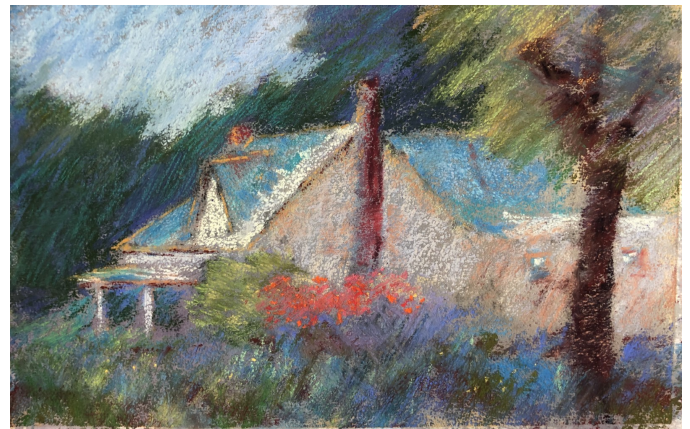
We will have an actual member pastel show at the Topsham Public Library all of November, and annual meeting to finish the year's activities. Next year will see more online presentations of demos and workshops by known and requested artists. In person, we hope, actual member show, a Signature member show, the 22<sup>nd</sup> International Juried Exhibition, and hopefully several programs.

I want to thank all of you who so faithfully support the Pastel Society of Maine with your membership, time and

talents ! It has been a privilege and honor to serve you.

Mary Beth

Below, painting exercises from Laura's workshop.



## Call for Help

WE NEED HELP. I have held the position as PSME Treasurer for the past four years. I'm ready to pass the position to another volunteer. The position will however be very different with a lessening of much of the responsibilities. These responsibilities will now be in the hands of a Bookkeeper. It is mandated in the by laws that the position of treasurer be held by a board member. With the Bookkeeper taking on much of the day to day work of the treasurer, the work will be greatly lessened.

With this new structure the treasurer will have direct contact with the bookkeeper. The main responsibility of the treasurer will be to authorize expenditures. The time spent by the treasurer will take up no longer than an hour per week and probably less.

The position will begin in the new year to coincide with the PSME fiscal year. PLEASE. Call or email me if you are inclined to give a small amount of your time to help our organization by volunteering for this position. You do not need to be a 'financial wizard'. Just willing to devote some time to help support our very important organization.

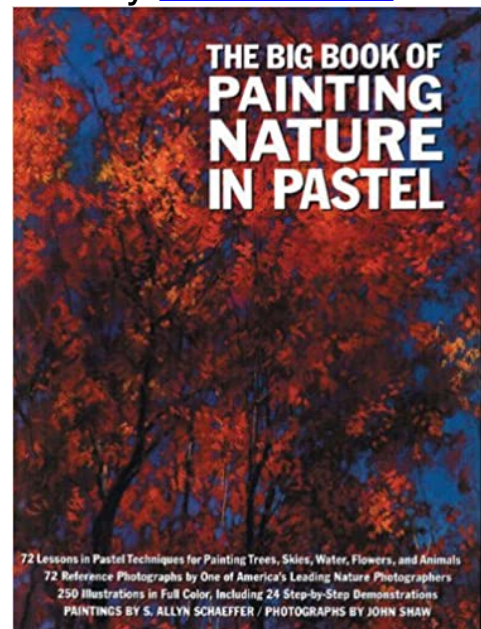
Sara Ostrov, Treasurer  
PSME  
732-890-3360  
[Sarapots626@gmail.com](mailto:Sarapots626@gmail.com)

## PSME Lending Library

One of the benefits of PSME membership is your eligibility to borrow

books, videos and DVDs from the PSME Lending Library. Information of our collection is found on our website [www.pastelsocietyofmaine.org/lending-library](http://www.pastelsocietyofmaine.org/lending-library). In order to access lending privileges, your membership must be current and you must pay a one-time registration fee of **\$10.00** and fill out request form from website. **Ruth Van Dine, Librarian.**  
[Ruth@VanDineDesign.com](mailto:Ruth@VanDineDesign.com) or 401-480-7761 cell.

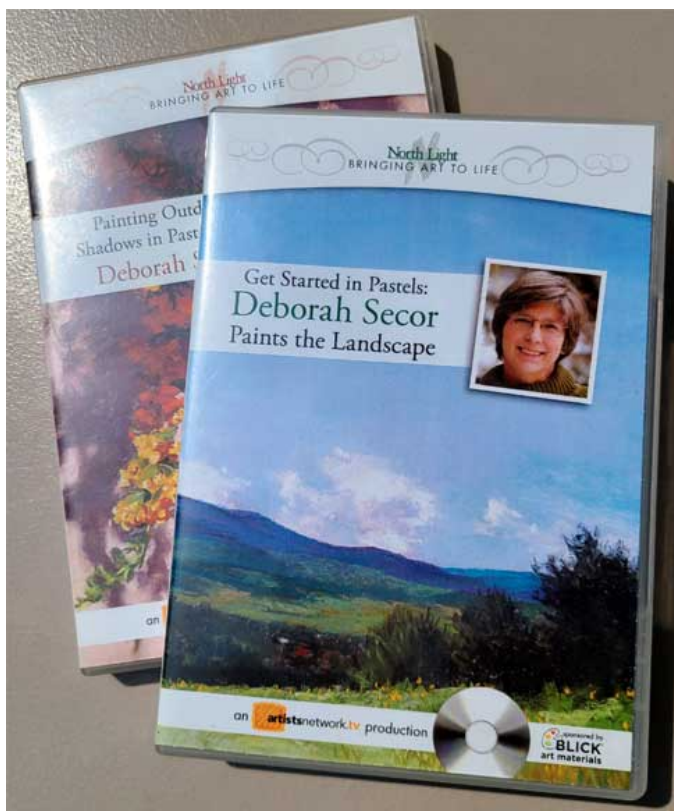
## The Big Book of Painting Nature in Pastel (Practical Art Books) by [S. Schaeffer](#)



Paint spectacular snow-covered mountains reflected in a crystal-clear lake. Capture a vivid summer sunset, or an intricately patterned butterfly alighting on a flower. *The Big Book of Painting Nature in Pastel* provides 72 stimulating demonstrations in painting trees, skies, water, flowers, and animals from beautiful photographs by one of the world's leading nature photographers. This book will be invaluable to pastelists. The 250 magnificent

illustrations and engaging text cover the entire range of pastel painting techniques and give the artist in-depth instruction in painting beautiful images of the natural world in all seasons, weather, geographical variety, and at every time of day. Many of the lessons are followed by assignments designed to help you apply what you have just learned to new situations.

### **Get Started in Pastels - Deborah Secor Paints the Landscape DVD**



Follow along with Deborah Secor as she shows you how to get started with pastel the easy way. You'll learn basic strokes, as well as how to use tools such as shapers, erasers, blenders and reference photographs. You'll finish by completing a landscape painting while gaining valuable information on color, value, shapes, composition,

perspective, layering colors, details and finishing.

### **Painting Outdoor Shadows in Pastel with Deborah Secor DVD**

Follow along with Deborah Secor as she shows you how to use light, photo references, nearby vs. distance shadow, linear perspective, sun hole shapes, shadow values, aerial perspective, semi-transparent shadows, color recipes and more. You'll finish by completing a landscape painting using a reference photograph, defining color layers and shadow edges.

## **Member News**

**Lee Skalkos** of Newtown CT had her painting "Schwabachers Landing with Jane and Ann" accepted into the Pastel Society of Cape Cod show "For Pastels Only" last month.

She also was one of three selected for the Stone Scholarship Award.

**Janet Rodgers** since returning to her home state of Maine from South Carolina a year ago, has been enjoying its wonderful seasons. A painter's delight! As an artist, she finds herself experiencing a whole new venue of seasonal subjects, colors and excited to paint some of nature's delightful landscapes.

Janet works with pastels, watercolor and acrylic paints. Her interests are painting portraits, still life, and landscapes. In her ten years of painting, she has won two regional Best in Show awards for portraits completed in pastels. She has also completed commission portraits for local clients.

Janet has also won first, second and third places in art shows all while living in South Carolina.

Currently, she is watching YouTube videos offered by various artists to expand her skills with new techniques. This year, her focus is on working with the Painterly style, using still life and local landscapes. The goal is to join local artist groups in this upcoming year as well.

**Maryann Mullett's** "Not Everything is Black and White" received BEST IN SHOW at Pastel Painters Society of Cape Cod's "For Pastels Only" National Juried 2021 Exhibition, and it sold! This was my very first best in show at a national level. It was quite an honor and an amazing experience.



Not Everything Is Black and White

**Claudette Gamache's** painting *Coastal Garden 2* was juried into the PPSCC and received the Allied Artists of America and Blick Art Materials Award and Sold.

Claudette has two paintings, *Color and Light* and *A Mystical Moment* juried into the PSME.

She also has a painting juried into the CPS.

**Shuk Susan Lee** shares some of her paintings and her show experiences.



We Will Always Have The Moon

1. "We Will Always Have The Moon" was juried into the Pastel Society of the West Coast's 99 Voices International Juried Show.
2. Two paintings were juried into the UART 2021 online contest.



Summer Oasis

3. "Summer Oasis" won Emerging Honorable Mention at the Dakota Pastel 2nd Quarter 2021 online contest.
4. A figurative painting was juried into the International Guild of Realism Fall Salon online show, which will open in mid October.

5. 3 paintings were juried into the PSSC's "Make your Mark" International Juried Show.

6. 2 paintings were juried into the upcoming PSNC's "Pure Color" International Juried Show

7. Other National Juried Shows participated in recently included PPSCC's "FPO 2021", CMPS's "Mark of Distinction", PSME, and the Adirondack shows.

**Sally Loughridge** exhibits: My show "Land and Seascapes" continues through August at the Central Lincoln County YMCA in Damariscotta. My two person show with Marnie Sinclair, "Home Place," continues through October at the art gallery of the Coastal Maine Island National Wildlife Refuge in Rockland. This show pairs my land and seascape paintings with wire sculptures by Marnie of creatures native to the depicted habitats.



West From Monhegan

Here is a pastel from each. "West from Monhegan" is in the YMCA show and "Storm over Red Barren" is in the Rockland show.



Storm Over Red Barren

**Marci Brandwein Furman** had shows this summer at both Legacy Properties in Damariscotta ending August 30 and at Boothbay Region Art Foundation also ending August 30. My new show will be at the YMCA in Damariscotta from Sept 2- Dec 1 2021 of my oils and pastels titled "A Journey".

**Donna Roy** I just received word that I have been accepted to the Pastel Society of America! Associate member! I'm thrilled!

I also recently had a painting accepted by the Connecticut Women Artists for their show at the Arts Center East in Vernon, CT The show is on display until Sept 10.

**Sara Ostrov** will have her painting, "Evergreen Walk", on display at the Falmouth Memorial library exhibit, 2021 Falmouth Artists Showcase. The exhibition will run from September 22 through November 30.

**Terrilynn Dubreuil:** In Maine for a month, I have been visiting and painting and, mostly, working on the PSME 2021 International Virtual Exhibit. Organizing and creating the beautiful exhibit on the website takes a lot more time than one

might imagine. But it is SO worth it. We have truly international artists: 64 from the US, (10 from ME), 4 from Taiwan, 1 Germany, 1 Spain, 5 Russia, 7 China, 3 Canada, 1 Israel, 1 France and 1 from a tiny island country off Madagascar called Mauritius! The Opening Reception with juror Laura Pollak and subsequent workshop are sure to be exciting. Meanwhile, this week, I am painting a couple demos for the Gateway Pastel Artists. Stay Dusty!

### GATEWAY PASTEL ARTISTS

Home | 2021 Workshops/Retreats | Workshops News | About Us | Workshops History | Contact Us | Privacy



We are an informal group of artists who share a common love of the pastel medium.

**September 7th**  
**Demo will be Terrilynn Dubreuil!**  
[travelingartista.com](http://travelingartista.com)

Look for your Zoom invite!



Copyright Notice  
 All artwork and materials contained on this website are copyrighted by the artist whose work is represented. No image or picture may be downloaded or copied without written permission from the artist. Many of the painting images you will see on the Gateway Pastel Artists website may be available for sale in original or in print form by contacting the artist directly or through inquiry to the webmaster!

## Pastel Workshops

**2nd Week Added**

**LIZ HAYWOOD-SULLIVAN**  
 October 17-22, 2021  
 Tiverton—Little Compton, RI



Seaside, Sky and Farm: Plein Air Rhode Island  
 Tiverton & Little Compton, RI  
 October 17-22, 2021  
 Intermediate—Advanced Students \*10 Students\* small by design  
 Students please submit interest, experience, website to apply

- Demos, plein air painting, studio painting
- Optional evening painting
- Critiques, artists discussions
- Yoga and journaling
- Comradery

\*Limited to 10 students\*



## Call for Artists

**Plein Air Paint Out!**  
 @Tiverton Four Corners  
 Saturday, September 25  
 9:00am - 5:00pm  
 Rain Date Sunday, September 26  
 Juried by Nancy Whipple Grinnell

First Prize: \$250 Plus  
 Inclusion in the 2021  
 Gallery at Four Holiday Show!

GALLERY  
 AT  
 FOUR

QR code: \$50 Artist Participation Fee  
 Scan code for all registration details

Box Lunches Generously Provided by Our Sponsor

@pleinairpaintout

Call for Artists!  
 Art Enthusiasts and Cheesers Welcome!

THE CHEESE WHEEL  
 VILLAGE SQUARE  
 TIVERTON FOUR CORNERS

## Group Painting Opportunities

**The Plein Air Painters of Maine are painting!**  
*A reminder that PAPME chapters listed here are volunteer-driven and there should be no fees or dues involved that benefit any individual or organization, other than special travel needs to painting locations. Information on for-profit activities, workshops, events, etc. can be shared on the blog: [pleinairpaintersofmaine.blogspot.com](http://pleinairpaintersofmaine.blogspot.com) as well as the plein air painters of Maine Facebook page.*

Regional contacts



Southern Maine Chapters (Ogunquit/  
Portsmouth NH)  
Todd Bonita [tmbonita@gmail.com](mailto:tmbonita@gmail.com)  
603-819-9100  
and  
Ric Della Bernarda [rdella@aol.com](mailto:rdella@aol.com)  
617-320-5181

Greater Portland Chapter  
Kevin Tacka [kevintacka@gmail.com](mailto:kevintacka@gmail.com)  
207-318-8050

Western Maine Chapter  
Mike  
Ranucci [mjranucci@roadrunner.com](mailto:mjranucci@roadrunner.com)  
207-754-3531

Midcoast Chapter  
Volunteer "monitors" and new locations  
welcome  
Fran Scannell [franscannell@gmail.com](mailto:franscannell@gmail.com)  
207-633-4657, 207-462-4657

North Midcoast Chapter (Tenants  
Harbor/Port Clyde)  
Chris Carter Moses  
[chrisartermoses@gmail.com](mailto:chrisartermoses@gmail.com)  
828-231-2738

Knox County Art Society  
(fees involved, contact Carmel  
Donoghue [carmel.lemrac@gmail.com](mailto:carmel.lemrac@gmail.com))  
978-302-3815

West Penobscot Region Chapter  
(Rockland to Searsport)  
Karen Arthur [karengallery@icloud.com](mailto:karengallery@icloud.com)  
434-989-9747

Acadia Region Chapter  
(July to Sept.) Sarah  
Baskin [sarahbaskinart@gmail.com](mailto:sarahbaskinart@gmail.com)  
860-205-3317

Katahdin Region Chapter (Millinocket/  
Baxter State Park)  
Candy  
McKellar [snowfly2100@gmail.com](mailto:snowfly2100@gmail.com)  
207-365-4264

Volunteer leaders/monitors needed for:  
Downeast Chapter (Lubec-Eastport)  
Medomak Region Chapter (Waldoboro/  
Pemaquid)  
Somerset Chapter (Skowhegan Region)  
others?

\*\*\*\*

For workshops and opportunities  
**and visit the plein air painters of  
Maine Facebook page.**

### **PSME Annual Dues**

**PSME dues are \$40 annually.  
Renewals are due in January.**

**PSME** dues provide members with the quarterly newsletter, membership in the International Association of Pastel Societies (IAPS), opportunity to accrue points toward a PSME Signature Member status, reduced application fees for shows & workshops, benefits of our website link, some art supply store discounts and the great fellowship of pastel artists!

You may pay dues through the website membership online service with a credit card, or send a check direct to the Membership Chair, Laura Beckering, PO Box 133, Lincolnville Center ME 04850.

If you are a new or renewing member, send your dues by check to Laura Beckering, membership chair. Please include the membership application

which can be downloaded from the PSME website. This will ensure that we have your latest address, phone number, email address and personal website (if applicable).

Thank you for paying dues in a timely fashion! It helps keep our records current.