



PASTEL SOCIETY OF MAINE **PSME**

2023 PSME SUMMER NEWSLETTER

PSME Website: pastelsocietyofmaine.org

2023 PSME Board Members

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Scholarship Chair, Barbara Farchione, farchionebc@yahoo.com

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Librarian, Kay Etheridge, ketherid0110@gmail.com

Hospitality Chair, Sara Ostrov, sarapots626@gmail.com

Spring Retreat, Ruth VanDine, ruth@vandinedesign.com

PSME Welcomes New Members

Charleen T Knight, York ME, **Diane Carbone**, North Yarmouth ME, **Lynn Carter**, Shapleigh ME, **Stephanie Woodman**, Union ME, **Donna Mercer**, Raymond NH, **Sarh Pillsbury**, Bow NH, **Margy West**, Framingham MA

President's Message


President's Message, June 2023

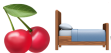
Happy Spring, despite the surprise frost, cool temperatures mixed with furnace days, and the ticks, gardens have begun and perennial flowers love the coolness... beautiful skies!

Our deepest condolences to the family of Claudette Gamache at the passing of husband, Paul, May 12th. Also to the family of Rebecca Shorb, who died on May 26th. Their individual kindness, integrity, and good works have made the world a better place. They are sorely missed.


Anyone wishing to contribute to an award in memory of Rebecca Shorb (for the upcoming PSME 23rd Annual Open Juried Exhibition, Pastels Only) may contact Susan Cunniff before July 31st.


Among this summer's worthy activities, please see


 from June 5-30 in Augusta, an **exhibit of pastels** by a representation of PSME members at the Burton M. Cross office building, 111 Sewall Street, and at the Maine Arts Commission offices at 193 State Street. Thirty three works included.


 June 14-18 will be our **PSME annual retreat** in Lincolnville, ME. Ruth and Polly have planned a great time of painting, sightseeing, dining, and fellowship around our love of pastels.


Several PSME Educational opportunities-


 June 20-22 Diana Rogers offers **Pastel Painting in the Gardens**, a workshop for adults at the Coastal Maine Botanical Gardens in Boothbay. Register through the CMBG.


 July 5-7 Mary Beth Morrison offers **Sketching and Painting with Pastel**, a workshop for kids at the same Botanical Gardens. *Looking for a helper for day 1 & 3!*


 August 1st (rain or heat day August 2), a **plein air paint together** at Harpswell, with Joelle Feldman. By **registration**, (10 artists max) we'll paint in two sessions, bring a bag lunch, and gather at Joelle's for refreshments, critique and a studio visit. *Contact pastelsocietyofmaine@gmail.com, Harpswell day in subject, to register before July 25th.*

 July 31, **deadline for entry of submissions for Open Juried Exhibition, Pastels Only**. This is the big one, with cash and product awards totaling upwards of \$5000. *Please enter, you may win one. Every acceptance in a pastel juried show is a credential of excellence for you. And we need you to participate! www.ShowSubmit.com*



 August 10, 10-4, Norlands at Livermore, ME, open **PSME member & board meeting**, plein air, lunch and short tour.

 August 29, **drop off day for PSME 23rd Annual Open Juried Exhibition** in Kennebunk, Brick Store Museum, followed by **hanging the show. Show dates Sept 1-Dec 19.**

 Sept 9, PSME 23rd Annual Open Juried Exhibition **opening reception**, Kennebunk, with Tara Will. Refreshments, awards, demo, historic displays of significance in pastels.

 Sept 10-14, **Tara Will workshops** at Ferry Beach, Saco ME. Two day, and 3 day workshops, or save on both.

 Sept & October, **classes in pastel** for kids and adults.

 **Call for pastels and pastel materials to be donated** to use in ongoing pastel classes with the Brick Store Museum.  Any artists interested in **teaching** one or more classes, please contact us or the Brick store staff to discuss teaching and/or to donate materials.

If you have painting action (shows, sales, juried acceptance) we'd love to share your news with PSME's social media. We want to promote our members!

There's so much good stuff to do. Hope you'll have a terrific summer painting the good life. Share it with someone today.

Yours in Art,
Mary Beth

The Laurinda Phakos PSME Workshop

In May, the Society sponsored a three-day workshop led by Laurinda Phakos O'Connor workshop in Kennebunk. This was my second workshop with PSME, and like the workshop taught by Polly Castor last fall, it was transformative for my painting. Laurinda provided demos, exercises and feedback with patience and insight, and the other attendees were inspiring. See Polly Castor's [blog](#) on the May workshop for more details. The setting was wonderful, and several of us took full advantage of the nearby beaches to unwind at the end of intensive painting days (see [photos](#) by Polly here). In all of these photos, you can get a sense of the camaraderie that develops in a workshop like this. People were generous in sharing ideas, materials and tips on equipment, galleries and books. Best of all, we had uninterrupted painting time and all of us received a well-needed push out of our comfort zones (Polly's workshop was fantastic for that!). It is very helpful to have fresh eyes on your work and to participate in supportive critiques.

I am looking forward to the [Tara Will](#) PSME workshop in September that will be in the same beautiful part of Maine. It will be great to see friends there, and I hope to meet even more people. These excellent workshops are giving me the courage to consider showing and selling my work, so they have been time and money well invested in my art practice.

Kay Etheridge



Workshop Images courtesy of Polly Castor

PSME Lending Library

The PSME Library Website for books and CDs about pastels is www.pastelsocietyofmaine.org/lending-library.

In order to access lending privileges, your membership must be current and you must pay a one-time registration fee of **\$10.00** and fill out request form from the PSME Website. pastelsocietyofmaine.org.

Librarian, Kay Etheridge,

Member News

Shuk Susan Lee has earned her IAPS Master Circle title with her 5th acceptance into the 42nd Open Division IAPS webshow.

Her portrait "Remembrance of Her Smile" won the Marilyn Bok's Portrait Award at the PSNH 18th Member Show.



Remembrance of Her Smile

She was also accepted into the Catharine Lorillard Wolfe Art Club and the American Artists Professional League juried member online shows.

Her figurative painting was juried into the Pastel Painters Society of Cape Cod's "For Pastels Only" National juried show. The exhibition

will start on June 27th at the Cultural Center of Cape Cod at South Yarmouth.

From **Ellen Pelletier...**

The Maine Women in the Arts had their Award Show last weekend, and Pastels really did well! Norma Johnsen got 3rd place, Sara Ostrov got Judge's Choice, and I received Best in Show.



From **Sara Ostrov...**

My painting "Early Spring" won Judge's Choice" award in the "Maine Women in the Arts Exhibition.

The painting was displayed alongside the wonderful works of Ellen Pelletier and Norma Johnsen at the Dane Street Program Center in Kennebunk.



Early Spring

My first show with the Maine Women in the Arts was a great success. Thanks to the show organizers for this opportunity.

Terrilynn Dubreuil is back in Maine for most of the summer .. busy with teaching workshops, classes, a great Patreon group [patreon.com/travelingartista] (always open for more members!), and actually getting some painting done. She is now represented by a wonderful gallery in western North Carolina [galleryflatrock.com] and has received the honor of being juried as a Signature Member of the Pastel Society of America. She encourages everyone to keep creating and submit a consistent collection of works to PSA. Here's a recent painting in the Red Rock show "Amber Dawning".



Amber Dawning

From [Sally Loughridge](#) ...

I continue to love painting and do so almost daily. My imagination and eagerness to keep learning drive my desire to “paint on.” The process also distracts me from my angst about our many world crises, including war, famine, climate change, and threats to democracy. Stretching myself creatively helps me to stay resilient.

I show my oil and soft pastel art annually at Pemaquid Art Gallery, where I have been a member for over 20 years. My work also continues to hang at 165, The Inn on Park Row in Brunswick. In September, I will again have paintings at Archipelago in Rockland.

My first summer solo show is “Maine Essence” at Craginair Gallery in Spruce Head June 21 - July 18. The opening reception is on June 21 from 4 to 7. For me, "Maine Essence" has two meanings — the enduring physical elements that characterize our state, including its ragged coast, varied bedrock, teeming waters, and over 4000 islands offshore — and its transitory elements, including tidal rhythms, fog on land and sea, undulating light and shadow, changing weather, and seasonal patterns.



In August, I will have another solo exhibit at Osprey Restaurant at Robinhood Marina in Georgetown. The show focus will be coastal scenes of Maine’s ragged edge.

From **Timothy Parks**-PSAMP, PSME....

My painting, "Sleeping Model" was included in this month's online **Pastel Society of America Member's Showcase-"Figure"**



Sleeping Model

PSME's Annual Spring Retreat, June 14-18



This year we are looking forward to exploring the quiet coastal town of Georgetown and the coastal rocks and ocean of Reid State Park and Indian Point inspire us for wonderful painting experiences.

There is just **one** spot left. The registration fee of \$55pp will include three evening meals. The fourth night we will be going to a restaurant in Bath (15min away). Website: pastelsocietyofmaine.org

Website, Social Media

Occasionally visit the PSME Website @ PastelSocietyofMaine.org - it's a great source of info. We do our best to keep everything up-to-date: the Membership page, Events Calendar, Retreat and Exhibit information, rotate a variety of member images, and the resource link has the newsletters, how to prep images for submission to exhibits, the lending library and info on our sister societies and companies that donate prizes for our exhibits. Facebook and Instagram have been posting regular images of our members' paintings and promoting the society as a whole. Our exposure on these venues has been growing.

Please occasionally email us high resolution photos of new work to PastelSocietyOfMaine@gmail.com for promotional use on these visible sites.

Group Painting Opportunities

The Plein Air Painters of Maine

...has a **blog** where the dates and locations of painting opportunities will be listed by the various chapters: papelocations.blogspot.com

If you are an organizer for any of the regions, you need to send me an email at least a week ahead of the event with the Date, Location, Directions, Information and Contact (Organizer's name/phone/email). I will post this information to the blog as soon possible.

Diane Dubreuil will be listing our free events on the **Plein Air Painters of Maine Facebook Page**.

A reminder that PAPME is a volunteer organization, with a goal of providing **free painting opportunities** in various regions of the State. We are always eager to know about new places to paint that have parking and bathrooms nearby. We welcome anyone who is willing to be a "monitor" for a day of painting, as well as anyone who wants to start a new group/ chapter. No experience necessary and great benefits.

The UUC Church Friday am Arts Group

The doors open at 10am.

Request donation of \$5.

All medias.

Parking in Kennebunk Library Parking Lot.

If anyone wishes to be put on the groups email list, send your email address to jinspec@icloud.com and I will pass it on to the group.

For Sale

For Sale: Heilman double sketch box and medium easel. They sell



for \$270, asking \$140.

Contact: Ruth Van Dine 401-480-7761 RuthsPiano@gmail.com

