

PASTEL SOCIETY OF MAINE **PSME**

2022 PSME AUTUMN NEWSLETTER

2022 PSME Board Members

President, Workshop Chair MaryBeth Morrison, <u>pastelsocietyofmaine@gmail.com</u>

Spring Retreat/Librarian, Ruth VanDine, ruth@vandinedesign.com

Treasurer, Susan E.Cunniff, treasurer.pastelsocietyofmaine@gmail.com

Recording Secretary, Norma Johnsen, drhulga@yahoo.com

Vice President/IAPS Representative /Membership Chair Laura Beckering, membership.pastelsocietyofmaine@gmail.com

Member at Large, Sharon Gorman, <u>sharongormans@gmail.com</u> Sara Ostrov, <u>sarapots626@gmail.com</u>

22nd Juried Exhibition Co Chairs, Annie Halvorsen, Christina Davis, crisdavis12@gmail.com

Newsletter/Email Correspondence, Mary Barrett jinspec@icloud.com

Website and Social Media Administrator Terrilynn Dubreuil, pastelsocietyofmaine@gmail.com

Member Show CoChairs, Marijke Damrell, <u>marijke.damrell@gmail.com</u> Cheryl Di Cara<u>cdicara62@gmail.com</u>

Scholarship Chair, Barbara Farchione, farchionebc@yahoo.com

Workshop Co Chair, Polly Castor

PSME Welcomes New Members

Christine Bradbury, Falmouth, ME, Peter Giustra, Warren, ME,

President's Message

September 2023 Hello Dear Artists and Friends,

It is that lovely end of summer, and we hopefully are looking creatively to more indoor time with our paints, easels, and computers. I watched the golden moon the other night rising full in a darkened sky, and thought how sweet the air smells, how much I love the seasons. But yet, change is still hard!

Many thanks go to board members, submitting artists, Laurinda O'Connor, our jurist and judge of awards, and help crew for the **22nd Annual Open Juried Exhibition, Pastels Only**. It is a beautiful show hung at the Saco Museum, through October 21. Make an effort to see it. Opening reception was fun, great to see folks, and Laurinda's demo of a marshy landscape was unusual & bold, using pastel into wet acrylic ink as underpainting. Awards are posted on the Facebook page.

About half our **Signature Members** participated in the Signature Members show held at Coastal Maine Botanical Gardens from May 1 – July 15. CMBG were great to us, and invited us to present classes in their roster of summer programs next season. As a signature member, would you welcome a signature members show annually? What can you share with PSME – teach a class, a demo, share a program, chair a show?

A small group enjoyed the **Spring retreat** at Damariscotta in June, in spite of rain and mosquitos. The food was marvelous, as was the rental house, and the camaraderie – well, it was the best! Ruth and Polly planned it, be sure the next Spring retreat will be awesome, especially when you all come! TBA

Looking ahead, **annual members show**, planned by Marijke Damrell, Cheryl DiCara, and Claudette Gamache, is set for the Topsham Library in December/January. PLEASE, Members, participate in this show – there will be money prizes and more. We want to see your lovely work and YOU in attendance!

It's time for **nominations** again for new board members and appointed positions. Elections are held at November's Annual Meeting for the following year. Many templates for programs are in place, but we are not slave to tradition. PSME's reputation is a vibrant, active group, known for inclusivity, and good programs. We care to educate and promote artist opportunities in pastel. Volunteering time, talent, and treasury, to something greater than oneself, is rewarding. And, we help each other get jobs done.

Needed are:

one or two people to help Polly with two **workshops** - Laurinda O'Connor in the spring, Tara Will in September. Both artists are a yes, but details of venue, contract, & registration, must be planned.

Awards solicitor - PSME offers money prizes at our Member Show and Open Juried Show, a few merit awards and honorable mentions, which we augment with donations.

Money donations, products, gift certificates to art businesses and services, prizes in memorial, are appropriate. Most work is done online via email.

Hospitality has become a necessary component as we are having in person meetings. A point person for assembling food & beverages, set up and niceties at our two shows would be really appreciated.

Teacher and Facilitator for **kids mini workshops** (2 hours, 1 summer, 1 fall) often held in conjunction with a show, and one or two **adult workshops** opportunity (2-4 days, summer) at the Coastal Maine Botanical Gardens.

Technology Assistant to help with **Zoom Facilitation. Technology Assistant** for event photographing and videography.

Co president or a Vice President. – bylaws state we must have a VP. It is a position of mostly consultation and input, support and back up, lots of dialog!

As **president**, I am in my fifth year, an honor to serve. Our board is terrific and full of good ideas, practical, seasoned, and generous. If elected for the term of 2023, I can serve with limitations.... chair meetings, set and approve scheduling and calendar, budgeting, promotions, attend PSME events, keep the schedule on track. I cannot assist with all organization at my former level.

To enjoy this active Society, **some of you must take over events.** If we lack workers, we simply will not have the activities. When someone calls you, try to say yes, or find a piece that you CAN do. Better yet, you call a board member and offer some time in the area of your choice.

KEEP PAINTING! Mary Beth

Lending Library

The PSME Library Website for books and CDs about pastels is <u>www.pastelsocietyofmaine.org/lending-library</u>. In order to access lending privileges, your membership must be current and you must pay a one-time registration fee of **\$10.00** and fill out request form from website. **Ruth Van Dine, Librarian.** <u>Ruth@VanDineDesign.com</u> or 401-480-7761 cell.

Member News

Mary Beth Morrison will have Three Artists Holiday Open Studio Show and Sale Saturday & Sunday, December 3-4, 2022. At Braided Streams Studio, 21 Blackberry Lane, New Sharon, 04955. Sneak preview Friday 4-6pm. Paintings, cards, wall hangings, fabric and paper arts, plants, holiday decorations, and more.

Kathleen Sutherland was honored by her solo exhibit at Mothersartgallery, owned by her daughter Heather Merriam and son-in -law Whitney Vosburgh in Columbia Falls, Maine. About 45 attended the opening on August 12th and she had sold two paintings by end of the week.

Terrilynn Dubreuil (<u>TravelingArtista.com</u>) had an amazing experience at the IAPS 2022 Convention - her first! She and Laura Beckering met in Santa Fe and explored the area for a couple days prior to Albuquerque. IAPS is filled with wonderful artists, workshops, demos, the "candy store", and the exhibit. Terrilynn, Laura and Claudette Gamache shared their experiences in a Zoom for PSME. The video is available here: <u>https://www.youtube.com/</u> <u>watch?v=zjrQKDsGMWA</u>. The complete IAPS exhibit is here as a walk through: <u>https://www.youtube.com/watch?v=-</u> <u>BMJPK57EYw&t=782s</u>. Other IAPS videos are available on Terrilynn's YouTube page: <u>https://www.youtube.com/c/</u> <u>TerrilynnDubreuilTravelingArtista/videos</u>. Meeting pastel artists and her long-time inspirational pastelists was the best aspect of IAPS.



Traveling by car to New Mexico from North Carolina then to Maine has kept this TravelingArtista busy. Some painting has been done and helping with the PSME International OPEN exhibit is exciting. Thankful and honored, Terrilynn got paintings into the Exhibit, (although she did not get accepted to the PSA show). Just keep painting, just keep trying and then think: "what's next?" Teaching live and creating YouTube videos is what's up for this TravelingArtist. Please subscribe to the link above if you want to follow and be encouraged. Stay Dusty!

A painting in PSME 2022 Open "Adobe Ridge" is inspired from her time in Santa Fe, New Mexico, when the rains finally came through.

FYI

Lightfastness in soft pastels? New report and how-to test for yourself.

Video from IAPS & Michael Skalka ASTM https://youtu.be/fsxF2nMxwkQ

Summary by Gail Sibley: <u>https://www.howtopastel.com/2022/08/lightfastness-in-pastels-d8330-a-new-standard/</u>



PSME Workshop

Adventures in Abstraction, with Polly Castor.

3 day workshop, Ticonic Studio, Waterville ME Sept 23-25, 2022. \$300/members. We have several open spots. Register by September 20th at

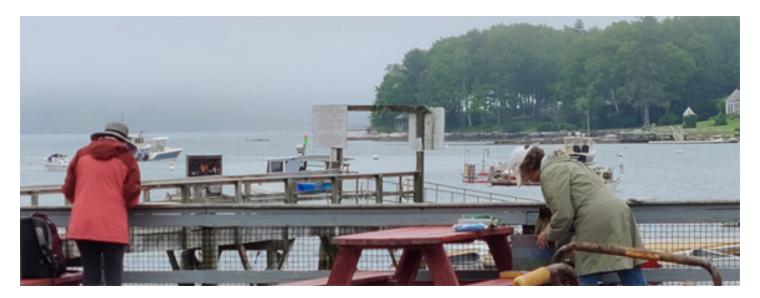
https://www.pastelsocietyofmaine.org/works

2022 PSME Spring Retreat

Our Spring Retreat was held in June in the Damariscotta area with six attendees. Using a rented home on a Pemaquid Pond. We painted in different locations, took tons of reference photos, ate well, played cards in the evenings, and had lots of laughs. Our evening meals were planned by and cooked by Polly Castor and they were all spectacular.



On the one rainy day we were out at 6am before the rain and then finished the day comfortably painting in the house. We all ventured out for lunch at Moody's Diner and visited the Damariscotta Fish Ladders watching the seagulls having a feeding frenzy.



We painted in some gorgeous spots: Round Pond, Pemaquid Lighthouse,Rachel Carson's preserve, Colonial Pemaquid State Park, and Marble Beach.

Thank you all who attended and helped to make this a fun-filled event, looking forward to next June.

Ruth Van Dine, Registered Piano Technician 401-480-7761 www.RuthsPiano.com

22ND ANNUAL OPEN JURIED EXHIBITION,

* PASTELS ONLY *

AUGUST 24 - OCTOBER 21, 2022

Saco Museum, Saco ME

Thanks to Co-chairs Chrisina Davis and Anne Halvorsen and all those that judged, hung, submitted paintings.

It is a show not to be missed.

A link to a video of this show will be emailed to the membership when ready for viewing.

This is a list of the Award Winners and Prizes

Description	Amount		Recipient	Painting	Need W-2?
Awards:			·	~	
First Place	\$	1,000.00	Yanqi Zhai	Photographer Pierre	Y
Second Place	\$	750.00	Allison Krajcik	Blue Ribbon Blooms	Y
Third Place	\$	500.00	Terrilyn Dubreuil	Three on a Match	Ν
Presidents's Award	\$	200.00	Terri Brooks	Life is but a dream #2	Ν
Central Massachusetts Pastel Society	\$	100.00	Stephanie Brown	Andorra Gold	Ν
Connecticut Pastel Society	\$	100.00	Anne Singer	Chicken Dance	Ν
Pastel Painter's Society of Cape Cod	\$	100.00	Heather Quay	Reflections at the Pier	Ν
Pastel Society of America	\$	100.00	Jane Penfield	Grasses in Winter Light	Ν
Pastel Society of New Hampshire	\$	100.00	Don Drake	The Least of These	Ν
Honorable Mention	\$	50.00	Eileen Casey	Last Song of the Day	Ν
Honorable Mention	\$	50.00	Jeff Fioravanti	Tides Upon the Shore	Ν
Honorable Mention	\$	50.00	Wolfgang Ertl	Foss Mountain	Ν
Honorable Mention	\$	50.00	Shuk Susan Lee	Twilight Blues	Ν
Total Awards:	\$	3,150.00	_		

Awards and Checks

2022 Awards - Open Juried Show.xlsx

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Website, Social Media

Occasionally pursue the PSME Website @ PastelSocietyofMaine.org - it's a great source of info. We do our best to keep everything up-to-date: the Membership page, Events Calendar, Retreat and Exhibit information, rotate a variety of member images, and the resource link has the newsletters, how to prep images for submission to exhibits, the lending library and info on our sister societies and companies that donate prizes for our exhibits. Facebook and Instagram have been posting regular images of our members' paintings and promoting the society as a whole. Our exposure on these venues has been growing.

Please occasionally email us high resolution photos of new work to <u>PastelSocietyOfMaine@gmail.com</u> for promotional use on these visible sites.

Group Painting Opportunities

UUC Church, Kennebunk



The UUC Church Friday am Arts Group is meeting again.

The doors open at 10am. Request donation of \$5.

All medias.

Parking in Kennebunk Library Parking Lot.

If anyone wishes to be put on the groups email list, send your email address to <u>jinspec@maine.rr.com</u> and I will pass it on to the emailer.

The Plein Air Painters of Maine

...has a **new blog** where the dates and locations of painting opportunities will be listed by the various chapters: **papmelocations.blogspot.com**

If you are an organizer for any of the regions, you need to send me an email at least a week ahead of the event with the Date, Location, Directions, Information and Contact (Organizer's name/phone/ email) I will post this information to the blog as soon possible.

Diane Dubreuil will be listing our free events on the **Plein Air Painters of Maine Facebook Page**.

A reminder that PAPME is a volunteer organization, with a goal of providing **free painting opportunities** in various regions of the State. We are always eager to know about new places to paint that have parking and bathrooms nearby. We welcome anyone who is willing to be a "monitor" for a day of painting, as well as anyone who wants to start a new group/ chapter. No experience necessary and great benefits!