



Fall 2017 Newsletter

2018 PSME Board Members

President
vacant

Vice President
Ruth Van Dine , 401-480-7761

Treasurer
Sara Ostrov, 732-890-3360

Recording Secretary
Norma Johnsen, 929-1808

Educational Programs Chair
vacant

Hospitality Chair
Leslie Woods 342-5982

Workshop and Membership Chair
Mary Beth Morrison, 624-2401

Lending Library/Member Show Chair
Nancy Lee Lovley, PSA, 594-1486

Newsletter/ Email Correspondence
Mary Barrett jinspec@maine.rr.com

Nominations Chair
vacant

Pemaquid Retreat
Sharon Gorman, 772-359-8744
Cindy Asherman, 615-4332

Public Relations Chair
vacant

Website and Social Media Administrator
Terrilynn Dubreuil, 232-4460

Scholarship Chair
vacant

Workshop CoChair
Claudette Gamache, 442-0331

website
pastelsocietyofmaine.com

New PSME Members

PSME welcomes new members, **Ann McKee**, Ogunquit ME, **David Costello**, Freeport ME, **Angie Blevins**, Hallowell ME, **Faith Boudreau**, Diamond Cove, ME

2018 PSME Board Changes

PSME would like to thank the board members leaving the board for all their service to PSME.

Kate Bergquist, former President, Workshop Chair, Scholarship Chair and Website Administrator; Laetitia Borden former Vice President, Treasurer and the force that enabled PSME to achieve its IRS non-profit status; Katherine Davis, Educational Programs Chair; Judy Segal, Public Relations Chair.

PSME will miss you and is so very grateful for all you have done for the organization.

Now shifting gears, PSME welcomes new board members. Ruth Van Dine, Vice President, Sara Ostrov, Treasurer, Norma Johnsen, Recording Secretary, Claudette Gamache, Workshop CoChair and Terrilynn Dubreuil as Website and Social Media Administrator.

Welcome! Welcome! Welcome!

PSME 2018 Membership Dues are due!

We thank members for their support and urge each person to **renew on or before December 31, 2017 at the current rate of \$35/ year.**

Further, new memberships who join PSME in November and December are always applied through the following year.

Beginning January 1, 2018, membership fees will rise to \$40/ year. This reflects a rise in banking costs.

Thank you for renewing your membership early!

Board Vacancies Available

The PSME Board of 2018 has several vacancies and looks to our membership to fill them.

Members who live in rural areas and other states are urged to participate on our Board. Most of our business affairs are conducted through email. There are only four Board Meetings scheduled during the year.

Here are the currently available positions

Public Relations Chair

Scholarship Chair

Nominations Chair

President

Member Show Co-Chair

Educational Programs Chair & Co-Chair

There are job descriptions and “how-to” manuals available. Best of all, there are folks who will help and guide you through the process. Questions regarding these positions can be emailed to Mary Barrett at jinspec@maine.rr.com.

Richard McKinley Workshop

PSME plans two workshops with **Richard McKinley**, in October 2018.

Richard is a widely recognized, published pastel artist and teacher, who currently serves as Pastel Society of America president. Details of the workshops are being worked out. There will be a three day and a two day workshop, with indoor studio workspace, and opportunity to paint outdoors, weather permitting. Each workshop will accommodate 15 persons. Watch the website for details,

www.pastelsocietyofmaine.org, and our Facebook page.

Contact PSME Workshop Chair Mary Beth Morrison at mbkmartist312@gmail.com.

Please observe that **registration opens for PSME members Jan 1, 2018.**

Critique for PSME Members

January 28, 2018 1-4pm (snow date February 4). PSME Members are invited to bring 1-4 of their paintings to the home of PSME Treasurer, Sara Ostrov. Sara lives at 54 Foreside Commons Drive in Falmouth ME.

Take your paintings for a critique by your fellow PSME Members.

PSME looks forward to your participation.

2018 Pemaquid Retreat

JUNE 1- 3 2018

Next summer's Pemaquid Retreat will be held again in early June! The rocky coast and emerald water of Pemaquid Point always inspire us. Plan to reconnect with your artist friends. A visiting artist's demo, two optional critiques, and camaraderie make this an event all can enjoy.

The charming Hotel Pemaquid hosts our group and kicks off the weekend with a welcoming fireside cocktail party on Thursday, May 31st. Weather permitting, we can paint outside the next morning.

The hotel's carriage house is always available as a studio as well. Since we're now having the retreat in June, the wedding season makes the hotel busier. Each individual needs to make a room reservation very early, on January 6th! Inspire your artistic self at Pemaquid. Questions? Email Sharon Gorman at

sharongormans@gmail.com, or
Cindy Asherman at
casherman@falmouthschools.org.

You'll see reminder emails before January 6th!

Member News

Gwen Nagel has two pastels up at Dartmouth-Hitchcock Medical Center in Lebanon, NH, as part of a Vermont Pastel Society Upper Valley Hub show. She also had a pastel juried into the 2017 Center for the Arts Regional Show in New London, NH, which will be up through January 27. Finally, she has a collection of miniature pastels at the Library Arts Center Gallery of Gifts

Holiday show in Newport, NH, through December 23.



Cascading Light, by **Lisa Regopoulos**, will be on exhibit at the Arts Center East for the Connecticut Pastel Society's national juried show, "Renaissance in Pastels," featuring work of artists from all over the United States. Gallery hours are Wed. - Sun., 1-5 p.m through November 4.

Lisa is excited to share that she will be published in "The Scenes and Seasons of a Small New England Village," that will be on the shelves beginning November 1st, 2017. Lisa was asked to do a nocturne pastel of a burning building. She will share the image when her contract allows.

Lisa would like to invite you to her holiday open house on Saturday & Sunday, December 2 & 3rd from 12-4. Please contact Lisa for directions through her website:

www.lisaregopoulos.com.

Come and enjoy some holiday cheer, light refreshments and browse the affordable art!



Special small sizes of 6x6 or 6x8 make great gifts, framed and unframed original pastels, prints and cards.



Iris

She is currently showing some of her pastels in a group show at the Bangor Public Library through November.

Barbara Clarke is part of a group called the Downeast Artists Guild.



Sunset Over Chincoteague Bay

Rebecca Yates Shorb has been juried into the Degas Pastel Society Membership Show being held at the Louisiana State Archives in Baton Rouge. The show runs from November 2nd-29th.

Kim Lordier Studio/Plein Air 3-Day Workshop

Simplifying For Strength

Tenants Harbor Maine

In early October, 15 students attended a workshop taught by nationally recognized pastel artist Kim Lordier, PSA, IAPS-MC. Kim's workshop addressed how to use simplified shapes and values to strengthen a painting. Emphasized also was how to utilize composition and create value patterns when working in the field and from photos. It was unusually warm weather for October and the students were delighted to have the opportunity to paint outside in 70 degree weather, accompanied by glorious sunshine! The workshop was held at the East Wind Inn in Tenants Harbor and at the Weskeag Marsh near South Thomaston.



Plein air demo at a cove along Route 73 west of So. Thomaston, ME Photo credit: Elaine Hranich & Ann Gillespie



Workshop students plein air painting at the Weskeag Marsh, Photocredit: elaine Hranich



Workshop students painting plein air at The East Wind Inn, Tenants Harbor, ME Photocredit : Elaine Hranich



Kim Lordier's Pastel Box Photo credit: Kate Bergquist

Workshop Opportunities

PSME Lending Library News Letter

Winter Newsletter

Just a reminder to new and old members that the PSME Lending Library is available to you 24/7!

We now have 24 DVD's and over 40 books by leading pastel authors and workshop leaders. We also, have past issues of the Pastel Journal to which a number of PSME members have contributed inspiring articles. Please visit the PSME website for a complete library list and other information.

If you are a new member to PSME, you can access the library by paying a **one time** \$10 fee. This fee is used for postage and mailers etc. You may borrow any of the books and DVD's listed in the PSME Library and posted on the PSME website. Please email me at, nancylovley@roadrunner.com with your request and I'll get it right out to you.

Nancy Lovley, PSA, Lending Library



**The Monadnock Area
Artists Association
Pet Portraits
in Pastel Workshop
with Lisa Ober
September 15 & 16, 2018.**



If you are interested in taking this workshop, please email me so I can put you on a list for when the form is ready. Also, please let me know if you prefer 2 or 3 days.

Thank you

Carol
Workshop Chair
pastels@tpdi.biz



Member's Work Jpegs Requested For PSME Website

The PSME website features slide shows representing both Regular Members' and Signature Members' work.

To have one of your paintings included in one of these slide shows, please send a jpeg with your name and painting title to Terrilynn Dubreuil at travelingartista@gmail.com

Group Painting Opportunities Paint Outs

PSME has joined PAPME for paint outs.

Any painter is welcome to come paint with PAPME. Just contact the Gmail below and they will let you know where they will be painting.

cmcintyrepaintings@gmail.com

Southern Maine Members can email Corinne McIntyre, opstudio@roadrunner.com to join the email list for paint outs.

Kennebunk Area Open Studio Artists' open studio and workshop

All media

Bring your own easel

Kennebunk Unitarian Church

Every Friday 10 to 2

\$5 donation to Church

Parking behind Kennebunk Library

Weekly Midcoast Plein Air Group

A few midcoast plein air painters are planning to meet on Thursday afternoons from 3:30 to 5:30PM each week when the weather allows.

The selected location will be posted on both the PSME Facebook Page and the Elaine Hranich Facebook Page.

Most of the selected locations will be in downtown Bath and all are welcome to join the group!

SoGo Art

South Gorham Baptist Church
53 County Rd, Gorham, ME 04038
function room/youth room
Mondays
Noon - 3 pm

Bring \$5 cash donation (for church)

(We are not related to this church but just have the pleasure of being able to share the space. We will treat it with respect and consideration, of course!)

Parking:

Go around left upon entering the parking lot and behind the church.

There is a walkway with two low stone walls that lead to the door to enter there.

Please park with consideration to others.

Come ready to paint!

Supplies, photos, sketches, etc.

Suggested extras (beyond painting supplies):

- easel/table easel (tables provided)
- table and floor covering (for easier clean-up)
- cloths for clean up

Info:

- tap water available for painting and clean-up but **not** to drink (contains arsenic)
- fridge available to store a snack
- bathroom available
- comfortable sitting room to chat available

Co-ordinators

Terrilynn Dubreuil

travelingartista@gmail.com

[207-232-4460](tel:207-232-4460)

Maddie Lou Chaplin

mchaplin@maine.rr.com

PSME Facebook Page

Members are invited to email pictures to Terrilynn Dubreuil, travelingartista@gmail.com, for posting on the PSME Facebook page. Remember, this is free publicity! Include a caption, including your motivation, or some interesting info. Or send your link to your website, blog, Facebook page. You can post directly on our Facebook page as well!

Please visit our Facebook page

[www.facebook.com/](http://www.facebook.com/pastelsocietyofmaine/)

[pastelsocietyofmaine/](http://www.facebook.com/pastelsocietyofmaine/) and like us!

PSME 2017 International Show Children's Experience

Pastel Drawing Workshop for Kids

In preparation for this Educational Student Workshop, Laetitia Borden acquired the pastel sets, paper and other materials and Terrilynn Dubreuil prepared teaching approaches, discussion, and slide-show examples.



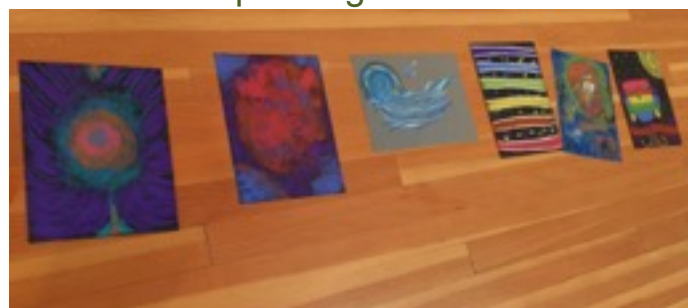
With limited time, the consideration was how to best influence these young artists as quickly as possible in

a unique manner. Knowing they all love art and are involved in school, we opted for a “spiritual/abstract” approach – how to reach their “true inner artist” and express that feeling in an artwork.

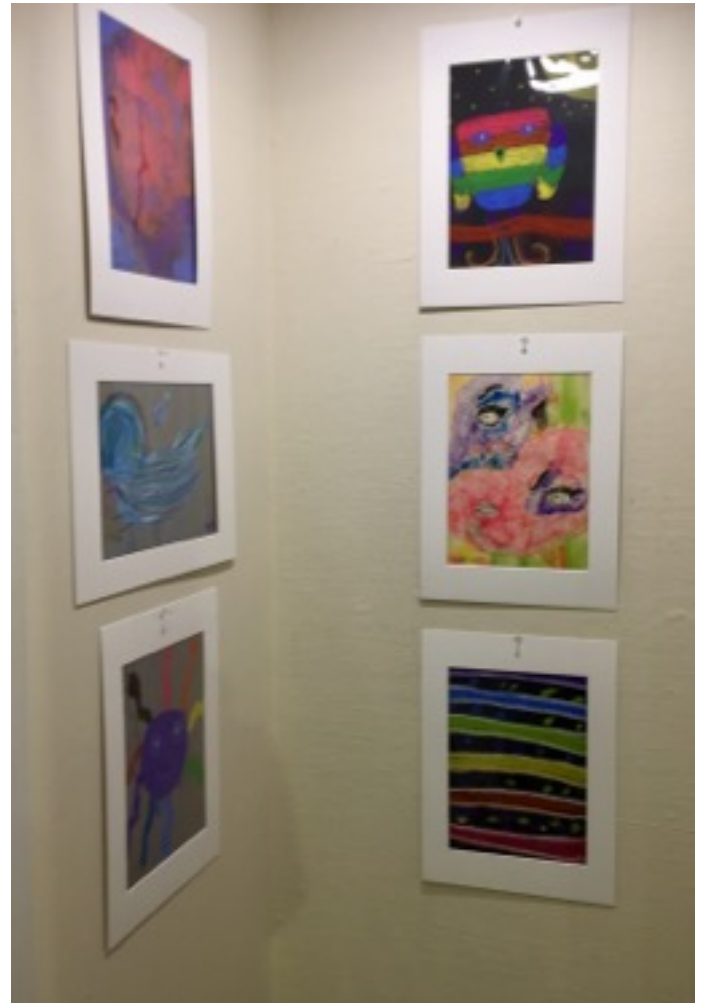
We viewed some of the artwork on display at the International Show and quickly discussed art elements (color, texture, composition, etc), in order to lay a basic common vocabulary.



I then shared some abstract work with them (paintings collected from Facebook pastel societies and friends) and we discussed ideas and approaches. Then we took a quiet moment to close our eyes and quiet our selves and go deep within. Upon opening their eyes they chose 2 colors to start their abstract painting and tried to allow that inner “feeling/spirit” to express itself. The first paintings were, in my opinion, the best for this. Subsequent paintings the students went back closer to their comfort zone paintings.



We had a quick group critique at the end of the workshop and Lee matted the paintings to be hung for the International Show. When the International Show Judge Kim Laudier perused the show, she stopped at the students’ wall and exclaimed how “exciting and vibrant” the work is! It’s good to know PSME can encourage young artists to express themselves and grow in pastel painting.



PSME Member Show

March 13-May 1, 2018

Damariscotta River Grill,

Damariscotta, ME

This is a non-juried show open to the PSME Membership.

Judge of Awards is Anne Heywood.

Further information regarding number and size of paintings, drop off date and times etc. will be posted to the PSME Website,

www.pastelsocietyofmaine.com, when it becomes available.

