



PASTEL SOCIETY OF MAINE **PSME**

2024 PSME WINTER NEWSLETTER

PSME Website: pastelsocietyofmaine.org

2024 PSME Board Members

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Hospitality Chair, Sara Ostrov, sarapots626@gmail.com

Spring Retreat, Ruth VanDine, RuthsPiano@gmail.com

President's Message

Dear Pastel Society of Maine folks,

It's a big welcome to spring and aren't we glad about it? I hope you all are finding new inspirations for season 2024.

Remember our big juried show, *Pastels Only*, is open for submissions at Show Submit now through April 8. We covet your participation with your best work! Because it is a virtual show, it's an easier submission. We will have our monetary prize awards, judged by the incomparable Lyn Diefenbach - we hope to see you there.

A member show in Rockland Maine, at the friends of Maine Coastal Wildlife Refuge, at 9 Water Street is open for submission at ShowSubmit now through May 1. Juror of awards is former PPOM member Janalee Welch. This themed show will help support the FOMCI programs. Show dates are June 12-August 6. This is our members show for 2024.

Pastel retreat coming up in June in Warren Maine, is still available for registration. This is a great time together. We paint, Polly cooks wonderful food for us, and we are in a beautiful setting on the coast of Maine. Please see the website for more info.

If you'd like to paint plein air this summer we have some special invitational plein air dates planned thanks to Kay Etheridge, who will make them available to the membership via Google calendar. If you would like to host a plein air, and/or studio tour in your area, please contact Kay using the PSME google email.

Three day Workshop October 7 -9, at Ferry Beach, with Polly Castor, titled Non-Traditional Surfaces and Techniques in Pastel. We will be using multimedia materials as springboard for pastel paintings with new energy! It will be a great time by the beach, in Saco, Maine, and we hope to see you there. It is open for submissions mid March.

As for me, I have been very well and warm, in Florida since January 5. I am missing home now and working hard to bring to a completion my artworks. I am working in mixed media, collage, botanical printing, and, of course, beloved Pastel. I've also been making longleaf pine needle baskets. There are truly more projects and interests than I have hours for.

We welcome our members, renewed and the newest ones, thank you for your support of PSME. We hope you've been enjoying Wednesday Wine and Watch, and that you will participate in some of our other events this coming season. Also, Safe journey to our friends who will be traveling to IAPS. Wish you the very best time in Albuquerque with your pastel people!

Yours, truly,
Mary, Beth.
President, PSME



info from the V.P.

PSME has been having some great times with the Wine & Watch and the line-up of great artists we've invited to demonstrate. So far: Mark Ivan Cole and Colette Ody Smith. In March we have Carol Strock Wasson and to round off this winter is Clarence Porter. Check the PSME website Calendar for other upcoming events.

DO get some painting done for the PSME Virtual Open Exhibit. It's online this year so no need to frame and ship those beautiful paintings. Double-check the prospectus as there have been a few changes, but get something submitted! Our judge is Lyn Diefenbach of Australia - one amazing artist and person. The DEADLINE is April 8.

<https://showsubmit.com/show/psme-2024-pastels-only>

We are always looking for our members to volunteer. Without your involvement, PSME wouldn't exist. A bit of help goes a long way if we all pitch in! Especially needed: Treasurer (to work with our bookkeeper).

Thanks for considering.

See you at the next Winter Wine & Watch! Email with the Zoom link will come about a week ahead. And you can watch the past events for a limited time. If you missed it just ask and we will send the link again.

Stay Dusty!

Terrilynn Dubreuil, VP PSME

PSME Welcomes New Members

Rayevan Feder, Saco, ME, **Alexandra McCabe**, Buxton, ME, **Joanne Frascella**, Wenham, MA, **Janet Gill**, Denmark, ME, **John Forcucci**, Westford, MA, **Stephanie Muri**, Windsor, ME, **Niki Hedricks**, Murrells Inlet, SC, **Marsha Emery**, Wiscasset, ME, **Mary Tawas**, Doylestown, PA, **Lisa Faherty-Vance**, Colorado Springs, CO, **Tracy Cavanaugh**, Stow, MA, **Martha Maloney**, Solon, ME, **Carol Wasson**, Union City, IN

PSME Lending Library

The PSME Library Website for books and CDs about pastels is www.pastelsocietyofmaine.org/lending-library.

In order to access lending privileges, your membership must be current and you must pay a one-time registration fee of **\$10.00** and fill out request form from the PSME Website. pastelsocietyofmaine.org.

Librarian, Kay Etheridge, ketherid0110@gmail.com

Member News

From **Elizabeth Hunter**...

I have been working with fiber for over 67 years and am relatively new to pastels. This exhibit will be up from March 1 to May 15 and includes 20 paintings: 12 pastels and 8 watercolors. (I have another show, all fiber, at the Topsham Library in September.)

<https://scandicenter.org/event/exhibit-rya-rugs-coming-of-age-elizabeth-hunter/>

From **Diana Rogers...**

I have a solo exhibition ***Watershed Journeys*** at the Clare Gallery in Hartford, CT from March 22 through May 16, 2024.

Work in the show celebrates the beauty of the watershed surrounding the Connecticut River and calls attention to the need to protect the waterways that connect us all. Visit her website for more information at dianarogersfineart.com.



From **Claudette Gamache...**

I will be receiving my eminent pastelists honor with IAPS at the conference June 15th.

I will also be having a show for July art walk at Roux & Cyr International Art Gallery on Free St in Portland.

My theme is "Light, Opposites, Integration". The paintings are from studies I created each day when observing the scene outdoors or happening near where I live. These studies are mostly intuitive. Paintings are being created from these studies which are also framed and in this show. Most are

pastels, a few oils. Many pastels have no glass as I used Della Heywood's SpectraFix's Final Fix and Natural Glass.

I will also do an art talk on July 5th art walk using art as medicine as my umbrella to discuss the healing qualities of the arts and my experience dealing with my own cancer treatment and the death of my husband. My paintings will be part of all of this.

From **Terrilynn Dubreuil**...

I've had a very busy teaching month in Asheville, North Carolina, both live and virtual classes. Not a lot of personal painting, however, I was featured as Pastel Society of America's "Artist of the Month" in February! That was such an honor. https://www.facebook.com/saved/?list_id=10168188803305104

And a little challenge from Red Rock Pastel Society of Nevada was chosen by one of the judge participants as their favorite.

<https://www.facebook.com/sherri.nordhaus.7/videos/1099518934668111?idorvanity=2166592286924777>

These little things keep me hopeful! And so I'll get back to the easel as teaching slows down.

I've been hired by Artefacto to curate and teach online. Hoping this opens new doors.

https://artefactoschool.online/main_en



I'm back in Maine by the end of March and planning a couple workshops in Portland. OR anywhere else, if you have a group that's interested.

All this being said .. KEEP PAINTING, KEEP MOVING, KEEP SUBMITTING!

It can take a while but persistence helps. Above all, play and have joy in the process.

Workshops

Monhegan Painting Retreat Registration

Event Timing

Arrive: Sunday, July 28

Depart: Saturday, August 3, 2024

Exclusive Small Group of 10 Artists + Instructor, Kelly Milukas

Event Address: Monhegan Island, ME

Contact: kellymilukas@gmail.com

EXPERIENCE LEVEL & AGE ELIGIBILITY

Artists may work in any media. Kelly will use pastels, with ink or gouache/acrylic underpaintings to demonstrate and work in.

Moderate to advanced experience required.

This retreat is not suitable for beginning artists.

Minimum age requirement is 18.

Locations will combine covered and plein air locations for our intimate group of 10 participants.

Mobility: Drawing and painting exercises will require a modest amount of art materials in your pack. You will need to be able to walk on sometimes-uneven ground with your equipment and carry your own gear.

REGISTRATION [LINK](#)

PSME Annual Spring Retreat



PSME's Annual Spring Retreat, June 12-16, features a nice balance of Plein-air time and time together. This year we have rented a home in Warren on a private pond. Whether you stay at the house or nearby on your own it promises to be a great home to tuck away in the evenings or in case of foul weather. The registration fee will include all evening meals. A couple of rooms are still available to rent.

Ruth Van Dine, Registered Piano Technician
401-480-7761
www.RuthsPiano.com

Website, Social Media

Website, Social Media Occasionally visit the PSME Website @ PastelSocietyofMaine.org - it's a great source of info. We do our best to keep

everything up-to-date: the Membership page, Events Calendar, Retreat and Exhibit information, rotate a variety of member images, and the resource link has the newsletters, how to prep images for submission to exhibits, the lending library and info on our sister societies and companies that donate prizes for our exhibits. Facebook and Instagram have been posting regular images of our members' paintings and promoting the society as a whole. Our exposure on these venues has been growing. Please occasionally email us high resolution photos of new work to PastelSocietyOfMaineMedia@gmail.com for promotional use on these visible sites.

Group Painting Opportunity

The UUC Church Friday am Arts Group, Kennebunk, ME

The doors open at 10am.

Request donation of \$5.

All medias.

Parking in Kennebunk Library Parking Lot.

If anyone wishes to be put on the groups email list, send your email address to jinspec@icloud.com and I will pass it on to the group.

FOR SALE

—A 10 x 10 EZ-Up canopy tent, with an aluminum & steel frame; it includes 3 sidewalls and one mid-zip sidewall, a spike kit, and a roller bag. The fabric is rainproof and UV resistant. I originally paid about \$300 for it.

--Mesh Panel Display Walls that fit the 10 Z 10 EZ-Up tent. It's very easy to assemble with the tent, and paintings simply hang on the display walls with curtain hooks. I originally paid about \$500 for these.

I am willing to sell both the tent and display panels for \$275. I will include four tent weights to further anchor the tent in breezy weather.

My email for inquiries is leapeterson23@gmail.com or my cell phone is 207 271 1710.