



PASTEL SOCIETY OF MAINE **PSME**

2023 PSME SPRING NEWSLETTER

2023 PSME Board Members

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Scholarship Chair, Barbara Farchione, farchionebc@yahoo.com

Zoom Program /Workshop Co Chair, Polly Castor

Librarian, Kay Etheridge, ketherid0110@gmail.com

Hospitality Chair, Sara Ostrov, sarapots626@gmail.com

Spring Retreat, Ruth VanDine, ruth@vandinedesign.com

PSME Website: pastelsocietyofmaine.org

PSME Welcomes New Members

Yanqui Zhai, Beijing, China, **Kathryn Davis**, Kennebunk ME, **Scott Schulman**, Holden, ME, **Suzanne Groshong**, Brunswick ME, **Antje Martens-Oberwelland**, Ripley, Ontario, Canada, **Loretta Pelletier**, Topsham ME, **Eleanor Schneid**, Winthrop, ME, **Terre Lefferts**, Salisbury, CT, **Carol Jordan**, Portland ME,

President's Message

Vice President's Message

March 2023

Surprise! It's your PSME Vice President Terrilynn Dubreuil. Our wonderful President Mary Beth Morrison, who does so much for our great Society, had an unexpected family medical emergency this last weekend so she has asked me to fill in for the newsletter. Contact me if you need to, so she's not inundated at this time. Thank you.

I know Mary Beth has been enjoying the sunshine in southern Florida (because during our last Zoom she was quite tan!) and she's been busy creating. After staying in a different spot for a while, they finally returned to their beloved Sanibel Island - which had been renovated sufficiently since the devastating hurricane last year. We're hoping she brings some of that sunshine and warmth back to Maine.

There are some great activities planned for PSME this year which we want to emphasize:

The **Nugget Nights** have been educational. There's one more to go: April 5 at 6pm.

DANCING WITH STARDUST * SPECTRUM COLOR THEORY (an introduction) with Terrilynn. It's a presentation for exploring an exciting color theory that offers

unique approaches in making color choices when painting. This is a Member Benefit .. so please join us! Also the prior presentations are available on YouTube but are unlisted, so if you haven't seen it, please email PastelSocietyOfMaine@gmail.com so we can send you the links.

May will be here before we know it and **Laurinda O'Connor** is coming for a 3-day Workshop, Sunday to Tuesday, May 7- 9, 2023, at the Kennebunk Inn, 46 Main Street, Kennebunk, ME. She was the judge and demo artist at our Fall 2022 Open Exhibit. Here's the link to the information for that workshop: **REGISTRATION INFO & FORM** (which is on our website).

The June PSME **Annual Member's Retreat**. This year we are in Georgetown, Maine, and if you want to check about getting on the waiting list or perhaps joining during the day (since the house is filled already) .. please contact Ruth Van Dine. It's always a wonderful week just being with pastel friends, living the dusty life and talking art.

Our **23rd Open Exhibit** will run from September 1 to December 19. Hosted by the Brick Store Museum, 117 Main St, Kennebunk, ME, and juried and judged by IAPS Eminent Pastellist **Tara Will**. (TaraWill.com) Tara will also be presenting two workshops in conjunction with the exhibit. Information is forthcoming so keep your eyes open on your Member emails and our Website.

As you see here, with all these programs, PSME is a very active Society and we are always so thankful when someone steps forward to help the group grow and maintain all these activities. The more people involved, the more vital we are.

Please contact us if you are interested in a specific area:

PastelSocietyOfMaine@gmail.com .

Meanwhile, keep creating, be adventurous, and stay Dusty!

Thanks for being a part of PSME.

~Terrilynn Dubreuil, VP

PSME Lending Library*

*The PSME Library Website for books and CDs about pastels is www.pastelsocietyofmaine.org/lending-library.

In order to access lending privileges, your membership must be current and you must pay a one-time registration fee of **\$10.00** and fill out request form from website.

Member News

Shuk Susan Lee's cityscape "A Day at St Petersburg" has been juried into the Pastel Society of the West Coast's Member Show in the Signature Member Category. See image attached.

Two paintings were accepted in the 1st CMPS Pastel Plus online show, which will be on view on 3/18.

She also gave a zoom critique session for the members of the Pastel Society of Central Florida on 3/11 for the first time!



A Day In St Petersburg

From **Terrilynn Dubreuil...**

It's been a busy beginning of 2023. Teaching classes, opening my Patreon, and organizing paintings for shows and galleries. I hope you all keep stepping out there boldly as well (it wasn't a natural thing for me to do). We just have to keep on trying!

The Nugget Nights have been a great way for me to focus on aspects of art and organize presentations in a succinct and educational way. PSME asked me to do this so we can get people who are new to pastel, and to those who might have missed information along the journey, to a more confident level in their art .. and so they will keep creating and hopefully submit to some of the great shows that are available.

My Patreon is another challenge that helps educate and support artists on a regular basis. With videos, informational sheets, and, for the Maîtrise level, a monthly virtual meeting .. people are growing their art .. and helping support me so I can keep teaching (I'd rather this than a "job").

Please consider checking it out: patreon.com/travelingartista

I was especially honored to receive 3rd Place in the Pastel Society of Alaska online exhibit with one of my favorite, expressive paintings, "Stalwart Glow". Some shows give us the opportunity to present paintings that we don't want to sell. I'm keeping this one for myself since it has such a personal connection to Maine for me.



Stalwart Glow

Keep painting. Keep creating. And I hope to see many of you in Maine in April!

Oh! *By the way* ... I'm offering a couple workshops in Portland in April. There's info on my website: TravelingArtista.com (links at the bottom of the main page or under "Instruction")

From **Maryann Mullett...**



For the Love of Bees (pastel on UART 400, 8x13) by Maryann Mullett

FIFTH PLACE

MARYANN MULLETT

Very rarely does one get a chance to peer into the secret lives of bees, but artist Maryann Mullett did exactly that with her prizewinning painting, *For the Love of Bees* (above). "I'm a New Hampshire native and I winter in Delray Beach, Florida, where I'm fortunate to have a wetland reserve near my home," Mullett says. "I visit the reserve daily to get inspiration for many of my paintings."

After spotting this hive in a palm tree, the artist was able to get a view inside by zooming in with her Nikon P900 camera. She then painted from a photo. "I prefer to paint close-up studies of a subject engaging the viewer in an intimate experience," says Mullett. She successfully brings it to the forefront with other aspects of the painting—notably color and detail.

"The light in this piece really grabbed my attention," says juror Lisa Gleim. "It feels like you're peeking into the hive through a narrow opening and observing the worker bees at their best. I really love how the artist focused more detail on a few of the bees and loosely suggested the others. It draws my eye around the composition nicely and makes me examine all the beautiful colors that went into this piece."

To paint *For the Love of Bees*, Mullett used UART 400 paper, NuPastels, Sennelier half sticks, Diane Townsend Terrages and Unison pencils, as well as soft pastel pencils for softening the edges and blending. "No other medium provides me with the same gratification as pastels do," says Mullett. **PJ**

John Eischeid is a digital editor at ArtistsNetwork.com.

"For the Love of Bees" has been awarded 5th place in Pastel Journal magazine's "Pastel 100" Competition under the Animals and Wildlife

category."For the Love of Bees" is also the featured painting for the Heart of the Arts Gala Auction and will be the poster for this event. For those wishing to attend this gala here's more information.

Here at the Jaffrey Civic Center, plans are well under way for our second annual [Heart of the Arts Gala Auction](#), which will take place at the Center on Saturday, April 29, at 6:30 pm. The Gala is the Center's signature fundraiser to support the wide variety of exhibitions, performances, and educational programs the Center offers year-round. Last year's Gala was a wonderful success, with guests from near and far enjoying a fantastic night out of fun, music, and art, while raising over \$12,000 for the Center's activities. This year's Gala promises to be even more exciting, and the buzz has already begun. The evening will kick off with a silent art auction, a cocktail hour, hors d'oeuvres, and entertainment, followed by a live auction and desserts. [Get your tickets](#) (\$40 for individuals,\$60 per couple), dress your best, and join us for an evening of good cheer, camaraderie, and wonderful art by local artists.

From Loretta Turner...The Vose Galleries, Boston are celebrating woman artists in the month of March

It is well worth a visit to Vose Galleries to see her large, spectacular works The Vose Family spends a lot of time in Maine (they have a home further north), and their daughter went to Orono. It is a very welcoming Gallery and has a couple Maine artists showing there, such as John Whalley, and another pastel artist, Cindy House.

Newbury Street has some of the best galleries in the northeast. A particular favorite is Gallery d'Orsay. And Margaret Gerding who lives in Cape Porpoise has been showing at Arden's Gallery for over 25 years.

I mentioned to several artists that AMTRAK has been running a special winter time round-trip from any Maine station to Boston North Station for \$20 - not sure how long that will last. From there, you can catch the Green Line that stops at the Boston Museum of Fine Arts, then return and get off at

Copley Square at Boylston and walk one block to Newbury Street. It is a great day excursion.

There is also the SoWa (as in South Washington St) art center with dozens of artist studios and galleries that merit another trip. The artist building is open daily and if you want to meet the artists, they tend to all be there on Sundays to greet the public. Some very interesting, very eclectic and cutting-edge art.

From Terre Lefferts...First of all let me begin by saying how much I enjoyed Terrilynn's art nugget #2. Secondly, I live 1/2 time in 2 places- Lamoine, ME, just up the road from MDI, and Salisbury CT. They are 425 miles apart but I am in both locations every month until I can full time settle down in Maine. Then I also look forward to being more a part of the PSME activities and hopefully be able to volunteer more. I am yet retired from massage and PT therapy work which I do part time.

Finally, since you were asking about art news, I thought I would go ahead and send you this item about an upcoming solo exhibit of mine in Canton, CT. Probably not close enough for anyone to go to, but who knows? Best to you.

**Canton's Gallery on the Green
Spotlight Gallery March 17-April 15, 2023**



Terre Lefferts Art

terrelefferts@fineartamerica.com

From Timothy Parks ...I received this month's email newsletter from the Pastel Society of America a couple of days ago. In it, they are starting a new feature where they will be highlighting photographs of PSA members studios called "Studio eblast"! Members were encouraged to submit 5 photos of their studio, and write a paragraph or two about it. Well, I submitted photos of my tiny, cramped studio, and found out yesterday (February 28th) that my "Studio eblast" will be shown on Friday, April 28th. It can be seen around 10:00am. in your email, if you are a member of PSA. (for those that are not members, perhaps I could copy and send it to our May newsletter?) If you are working in a small space, I encourage you to take a look at my studio and see what I've done. Anyone who would like any additional information about how I did what I did can gladly email me after my "eblast" article is out. Fondly, Timothy Parks PSA-MP, PSME

Jeff Fiorvanti has been juried into the Copley Society of Art in Boston as a new Associate Artist Member. The Copley Society of Art CO | SO is the oldest non-profit art association in the United States.

Jeff's painting, "Count The Waves" received an honorable mention at the recent Newburyport Art Association's Winter Juried Member Exhibition.



Count The Waves

Artistically yours,
Jeff Fioravanti, CPS, CMPS, NHPSA, PSME, PPSCC, PSA, IAPS-MC
Associate Artist of Unison Colour, Copley Society of Art Associate Artist

Painting the Soul of America™

PSME's Annual Spring Retreat, June 14-18



This year we are looking forward to exploring the quiet coastal town of Georgetown and the coastal rocks and ocean of Reid State Park and Indian Point inspire us for wonderful painting experiences.

There is just **one** spot left. The registration fee of \$55pp will include three evening meals. The fourth night we will be going to a restaurant in Bath (15min away).

Website, Social Media

Occasionally visit the PSME Website @ PastelSocietyofMaine.org - it's a great source of info. We do our best to keep everything up-to-date: the Membership page, Events Calendar, Retreat and Exhibit information, rotate a variety of member images, and the resource link has the newsletters, how to prep images for submission to exhibits, the lending library and info on our sister societies and companies that donate prizes for our exhibits. Facebook and Instagram have been posting regular images of our

members' paintings and promoting the society as a whole. Our exposure on these venues has been growing.

Please occasionally email us high resolution photos of new work to PastelSocietyOfMaine@gmail.com for promotional use on these visible sites.

Group Painting Opportunities

UUC Church, Kennebunk

The UUC Church Friday am Arts Group is meeting again.

The doors open at 10am.

Request donation of \$5.



All medias.

Parking in Kennebunk Library Parking Lot.

If anyone wishes to be put on the groups email list, send your email address to jinspec@icloud.com and I will pass it on to the emailer.

The Plein Air Painters of Maine

...has a **new blog** where the dates and locations of painting opportunities will be listed by the various chapters: papmelocations.blogspot.com

If you are an organizer for any of the regions, you need to send me an email at least a week ahead of the event with the Date, Location, Directions, Information and Contact (Organizer's name/phone/email) I will post this information to the blog as soon as possible.

Diane Dubreuil will be listing our free events on the **Plein Air Painters of Maine Facebook Page**.

A reminder that PAPME is a volunteer organization, with a goal of providing **free painting opportunities** in various regions of the State. We are always eager to know about new places to paint that have parking and bathrooms nearby. We welcome anyone who is willing to be a "monitor" for a day of painting, as well as anyone who wants to start a new group/ chapter. No experience necessary and great benefits!

Note from Editor,

Maine is a large state and is sparsely populated in many areas.

Artists frequently work alone but, sometimes artists like and are inspired by meeting in groups to work their art.

If you know of a group in your area that would welcome more members or would like to start a group please email and let me know the details. I could let our membership know what was available and you might find some painting buddies.

mary barrett, jinspec@icloud.com

