



PASTEL SOCIETY OF MAINE **PSME**

2022 PSME SUMMER NEWSLETTER

2022 PSME Board Members

President, Workshop Chair
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Member Show CoChairs, Marijke Damrell, marijke.damrell@gmail.com
Cheryl Di Cara cdicara62@gmail.com

Scholarship Chair, Barbara Farchione, farchionebc@yahoo.com

Workshop Co Chair, Polly Castor

PSME Welcomes New Members

Amanda Hawkins, Beverly, MA, Sheila Curry, Union ME,
Grace Keown, Dixmont, ME

President's Message June, 2022



Spring is nearly behind us and it has been great to be outdoors. I hope all our pastel folks have found time to paint and create.

We enjoyed 4 excellent monthly virtual demos during the winter with Polly Castor, Aline Ordman, Andrew McDermott, and Tara Will. Many thanks to our zoom team (Terrilynn Dubreuil and Kay Etheridge) and the artists for great sharing.

Our studio tour with Wade Zahares May 14th was spectacular and informative, with pretty gardens, bursting gallery, and productive studio peeks. Wade was hospitable and open to answer all our questions. A dozen people had a beautiful day in Lyman.

Our 22nd Annual Open Juried Exhibition 'Pastels Only' is open for submissions now through July 15th. Please submit your best work! This will be an in person show at the Saco Museum opening August 24. Awards include \$4K in monetary prizes. Our esteemed judge will be Artist Laurinda O'Connor.

A Signature Members' show is up at the Coastal Maine Botanical Gardens through July 15th. Please look it up when you go to the Gardens. Thank you to all who participated. Our activity day was on May 28, with a kids (6) workshop taught by

Barbara Farchione, and an adult (11) workshop taught by Diana Rogers. They were well received. The reception spread put on by the Gardens was fabulous. Many thanks to Arts Coordinator Caroline Davis and her staff , and the culinary staff. And thanks to plein air painters Lisa Regopoulos and Jeff Fioravanti for painting in the gardens.

Barbara Farchione awards a \$750 PSME scholarship to MacKayla Giles, graduating from the Sanford High School, going into Art education at Utah State University. Congrats to Mackayla and thanks to Barbara for reinstating this good program.

Retreat has been planned for the Damariscotta area, and will be a time to bond, rest, and paint. Sign ups include stay overs and 'day' students! Should be fun, thanks to advance planning by Ruth VanDine.

A few of our members will attend the IAPS Biennial Convention this month. The Board agreed and voted at the May 12 Board Meeting by Zoom, to send 3 board members - Claudette Gamache, Terrilyn Dubreuil, and Laura Beckering - to IAPS with their registration fee reimbursed by PSME. The total commitment is \$585. These delegates will bring back a short report on their experience at IAPS. "www.IAPSpastel.org for more info. Laura Beckering is our member liaison with IAPS.

The Pastel Workshop registration is out for Polly Castor's Adventures in Abstraction, to be held in Waterville, ME in September. Please help us fill this event up! It is a terrific venue and a good studio set of activities for your growth! Open to members and non members.

Looking ahead, I will be stepping down as full administrating president in November. I am, however, open to Co – President. We will see a reduction in activities without personnel to help create, sustain, and manage. We have a good board, and many things are being done well just now. Thank you to the whole team for their input and support. Let's welcome new members and workers – many hands make light work.

We have had inquiries for regional painting groups and for lessons in pastel. PLEASE share any news you may have in these fields with us so we can share and pair up.

PSME is your society – let it reflect your interests! If you have suggested workshop teachers, venues, or demo suggestions, ideas for a program, or a theme for a member's show, please contact myself or Polly or Terrilyn at pastelsocietyofmaine@gmail.com .

Love and Color!

Mary Beth

2022 PSME Scholarship Award



Meet, Mackayla Giles, A Sanford High School Senior. This fall Mackayla will be attending Utah State University, majoring in Student Art/Art Education. Thanks to Barbara Farchione's work developing the PSME Scholarship Program again, Mackayla has received the PSME 2022 \$750 Scholarship Award to assist her in her pursuit of education in the arts.

PSME Lending Library

The PSME Library Website for books and CDs about pastels is www.pastelsocietyofmaine.org/lending-library. In order to access lending privileges, your membership must be current and you must pay a one-time registration fee of **\$10.00** and fill out request form from website. **Ruth Van Dine, Librarian.** Ruth@VanDineDesign.com or 401-480-7761 cell.

Member News

Polly Castor has a one woman show at the White Silo Winery (32 Route 37 East, Sherman, CT 06784) from June 3 through June 26. See their website for hours.

Paula Fraser was pleased to be juried into the National Red Rock Show. The theme was red and her big red juicy tomato got in. It is an on line show and will be live on June 15. Paula Fraser is also the chair for the NHPS Members Show and that show is coming up. Apply with Show Submit. The deadline is June 15. There are a lot of awards to inspire and reward the artist .

Cathy Howe was juried into Art Guild of the Kennebunks as a member. She also made it to the next step of becoming a member of Copley Society of Art and has a new gallery in Belfast selling her work...the Mainely Gallery.

Becky Shorb is having a show at the Damariscotta Grill. The Pastels will be on display until the end of June. Enjoy some delicious food and view the show.

Terrilynn Dubreuil (TravelingArtista.com) has had a very busy spring, teaching basic drawing and pastels classes and organizing for exhibits. She is now preparing to go to the IAPS Convention in Albuquerque for the first time! Crazy, she is driving 2 ½ days from Asheville and will meet with member Laura Beckering to explore Santa Fe prior to the convention. She will be representing both PSME and APS (Appalachian) at the

Presidents' Forum, as well as helping with videoing workshops and will finally get to meet the PATIO pastel teachers whom she has come to know via Zoom during the pandemic. She's also honored and pleased that paintings have been accepted to the IAPS International Exhibit ("Winter Beach" here, painted last winter in Maine on Higgins Beach) and Red Rock International Show .. to which one painting had to be shipped (ugh), the other is virtual (hybrid show).

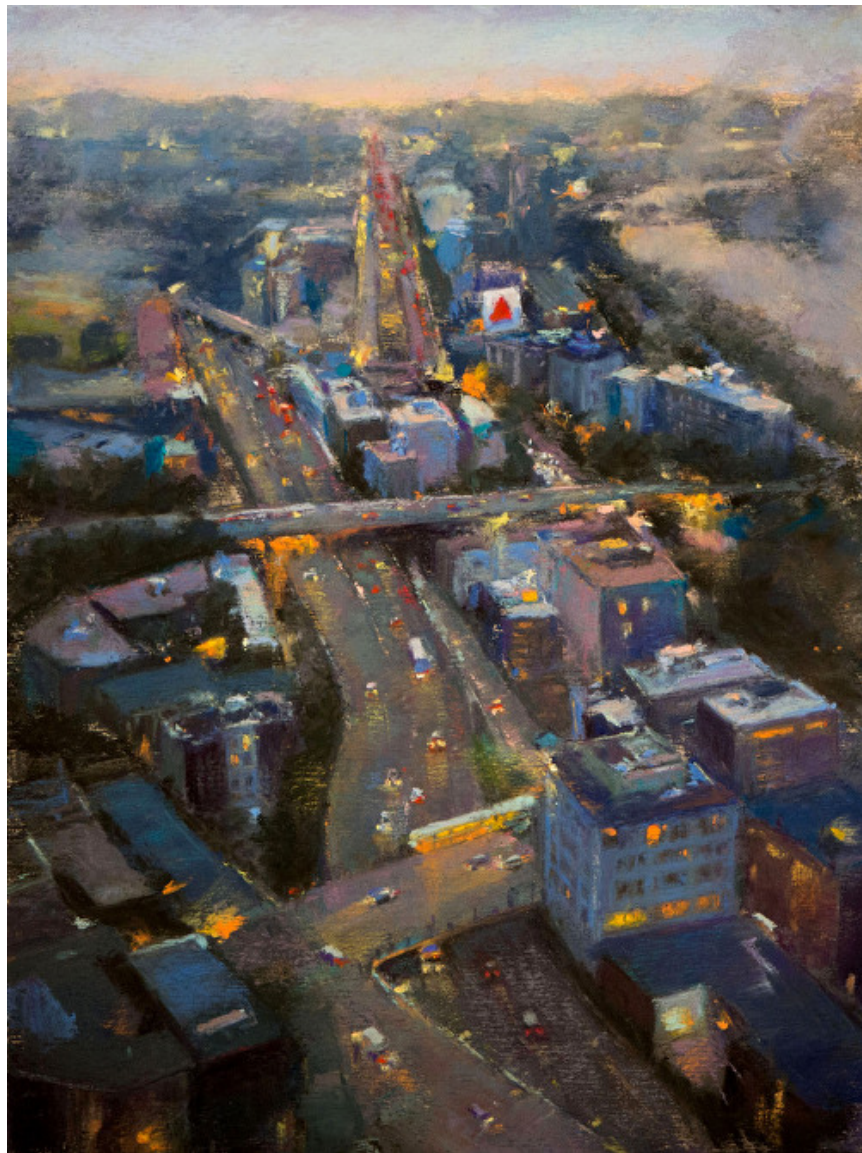


Winter Harbor

Terrilynn has recently submitted to the PSA exhibit and is hopeful for that. She encourages everyone to TRY, submit paintings because one never knows! These organizations, like our PSME, are great to be involved with .. to expand our art abilities, networking and make new friends. Stay Dusty!

Shuk Susan Lee won the First Prize in the PSWC member show under General Membership and has earned the Signature Member status with the Pastel Society of the West Coast.

She was also juried into the 40th IAPS Open Division at the IAPS Convention, the PSWC 99 Voices International Juried show under the Experimental category, the Catharine Lorillard Wolfe Art 125th Annual Exhibition, the CPS Renaissance, as well as the PPSCC FPO National Juried Show this summer.



Boston At Blue Hour

"Boston at Blue Hour", is the painting juried into the CPS Renaissance show.

Website, Social Media

Occasionally pursue the PSME Website @ PastelSocietyofMaine.org - it's a great source of info. We do our best to keep everything up-to-date: the Membership page, Events Calendar, Retreat and Exhibit information, rotate a variety of member images, and the resource link has the newsletters, how to prep images for submission to exhibits, the lending library and info on our sister societies and companies that donate prizes for our exhibits. Facebook and Instagram have been posting regular images of

our members' paintings and promoting the society as a whole. Our exposure on these venues has been growing.

Please occasionally email us high resolution photos of new work to PastelSocietyOfMaine@gmail.com for promotional use on these visible sites.

Group Painting Opportunities

UUC Church, Kennebunk



The UUC Church Friday am Arts Group is meeting again.

The doors open at 10am.

Request donation of \$5.

All medias.

Parking in Kennebunk Library Parking Lot.

If anyone wishes to be put on the groups email list, send your email address to jinspec@maine.rr.com and I will pass it on to the emailer.

The Plein Air Painters of Maine

...has a **new blog** where the dates and locations of painting opportunities will be listed by the various chapters: papmelocations.blogspot.com

If you are an organizer for any of the regions, you need to send me an email at least a week ahead of the event with the Date, Location, Directions, Information and Contact (Organizer's name/phone/email) I will post this information to the blog as soon possible.

Diane Dubreuil will be listing our free events on the **Plein Air Painters of Maine Facebook Page**.

A reminder that PAPME is a volunteer organization, with a goal of providing **free painting opportunities** in various regions of the State. We are always eager to know about new places to paint that have parking and bathrooms nearby. We welcome anyone who is willing to be a "monitor" for a day of painting, as well as anyone who wants to start a new group/ chapter. No experience necessary and great benefits!

