



PASTEL SOCIETY OF MAINE **PSME**

2022 PSME Holiday Newsletter

2023 PSME Board Members

President, Workshop Chair, Mary Beth Morrison, pastelsocietyofmaine@gmail.com

Vice President, Terrilynn Dubreuil, pastelsocietyofmainemedia@gmail.com

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Newsletter/Email Correspondence, Mary Barrett, jinspec@icloud.com

PSME Website Administrator, Christine Bradbury, bradburyc1414@yahoo.com

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Member Show Co-Chair, Marijke Damrell, marijke.damrell@gmail.com

Scholarship Chair, Barbara Farchione, farchionebc@yahoo.com

Zoom Program /Workshop Co Chair, Polly Castor

Librarian, Kay Etheridge, ketherid0110@gmail.com

Hospitality Chair, Sara Ostrov, sarapots626@gmail.com

Spring Retreat, Ruth VanDine, ruth@vandinedesign.com

PSME Website: pastelsocietyofmaine.org

PSME Welcomes New Members

Christine Bradbury, Falmouth, ME, **Karen Chutsky-Naud**, Boothbay ME,
Rosalind Forber, Natick, MA, **Peter Giustra**, Warren, ME

President's Message

President's Message, December 2022 Greetings,

Speaking for myself, the holidays turn my world wacky – communities rev up with gatherings. Time, always a precious commodity, seems diminished as obligations to neighbors, family, and friends demand attention NOW. My inner world is swamped with memory and emotion. I want to make this year count for something meaningful and reflect on whether my set goals were met.

This season, I taught some fall classes. I tried a different Thanksgiving feast which was a hit. The tulips I bought did not get planted before the freeze. I'm following a low carbohydrate menu with my husband. Our granddaughters are growing up faster than necessary. I'm painting as often as I can with a renewed focus and taking a Zoom class in landscape painting. I am in the thick of preparing my studio for a holiday show and sale this weekend.

Life is busy for all of us. Amid the daily, I am thankful for the dear friends I have found in the Pastel Society of Maine, and for the excellent work of the Society. That success is due to the delightful people who have joined us in membership and on the Board of Directors. Many have offered a few hours of their energy to make things happen. Thank you, it is my humble honor to be with you in this.

We are excited to have some new contributors. Christine Bradbury is learning to manage our website. We welcome the Social Media posting help from Nancy Culver. Many thanks to Liz Hunter for serving as recording Secretary in 2023. Thanks to Kay Etheridge for taking on the Lending Library. Thanks to Polly Castor for help organizing the Zoom program schedule for the winter months. Sara Ostrov has offered to spearhead hospitality for our in-person events! Membership chair Laura Beckering is really thorough. Susan Cuniff is also thorough and carefully watches the

PSME funds. Terrilynn helps me as VP with a mind for details and the betterment of the Society. Barbara Farcione survived a serious accident the last few months, she and husband John are mending, thankfully, and she continues to promote the PSME scholarships to high school students.

And thanks to our hard-working board members for their service. I'd like to acknowledge folks stepping down or training others in their fields - Norma Johnsen for her 5 years of recording Secretary work, Cheryl DiCara for Member Show co-chair, Ruth Van Dine for managing the lending Library, Terrilynn Dubreuil for the Social Media oversight. Thanks for 2022 and all you do!

Board meeting January 16, Monday, 4pm by Zoom, will address the budget proposal for 2023. It will involve Board voting on financial matters. The meetings are always open to the membership. A zoom link will be sent one week prior to the meeting date, and the day before the meeting, for your reminder and convenience.

Looking ahead to 2023, we hope to mount a full calendar of PSME events.

For the following tasks, we need help by the date listed, or the events may be cancelled.

Please contact me by February 1, 2023 if you can help with:

- 2 – 4 people to **chair a 23rd Open Juried National Show** in September 2023. Judge (Tara Will), location (Brick Store Museum in Kennebunk), and Show Submit are all in place.
- 1 person to work with Barbara Farcione to award in June, one or two **PSME scholarships to area high school graduates**, in going on to art study.
- 1 person to help with **social media postings** for PSME news and artwork.
- 2 people to create a 1-day **midsummer program** event (can be demo, lunch, workshop, plein air or lecture – your choice) at the Norlands in Livermore, ME.
- 2 people to create a 1 day **fall program** (can be workshop, lecture, interactive painting, swap – your choice).

Please contact me by March 1 –

-Children's 3-day pastel workshop at Coastal Maine Botanical Gardens in July – 1 or 2 volunteers. There is a good stipend. A proposal has been submitted, dates may flex.

-2 people to plan the next **Signature Members' Show**. It may be done in alternate years. Thank you for your support of PSME!

Blessings to all this winter.
Mary Beth

PSME Lending Library

The entire Pastel library will be at the **PSME Fall Member Show 2022** at the Topsham Public Library on December 17th. Please come by and look over the library and feel free to check out some books/DVDs/videos. Also, meet and greet our new Librarian, Kay Etheridge.

Reminder: In order to access lending privileges, your membership must be current and you must pay a one-time registration fee of **\$10.00**.*

*The PSME Library Website for books and CDs about pastels is www.pastelsocietyofmaine.org/lending-library. In order to access lending privileges, your membership must be current and you must pay a one-time registration fee of **\$10.00** and fill out request form from the website.

Member News

Cathy Howe has 3 pastels in the holiday show at the Copley Society of Art on Newbury St. in Boston. In addition, Cathy will have 4 new pastels in addition to 3 current pastels at the N.W. Barrett Gallery in Portsmouth. She will have 4 pastels in Art Guild of the Kennebunks Holiday Show and the Makers Market at the York Art Gallery

From Sally Loughridge, “This Fall rapid Afib unexpectedly interrupted my studio time and led to stays in two mid-coast hospitals. Fortunately, after several vascular procedures, my heart rate is now back in normal rhythm, and I am back in the studio painting, seeking serenity, distraction, and peace. Art continues to be healing for me during health challenges.

I currently have a solo show at Waldoboro Public Library and an upcoming solo show at Rutherford Library in South Bristol, where I live. In January I will be part of a 2023 Preview Exhibition at the Craginair Gallery in Spruce Head, curated by Katharine Cartwright. I will have a solo show at Craginair in late June through mid-July 2023.”

Terrilynn Dubreuil was surprised and honored to receive the 3rd Best in Show at the PSME Open Exhibit this fall for her painting "Three on a Match". Since returning to North Carolina in September, she has been busily working to open a Patreon page, teaching local workshops and classes, and trying to get some painting done. Back in Maine from mid-December through January, she's working on having a couple workshops while there. If interested in checking out her Patreon, here's the link: https://www.patreon.com/terri Lynn_travelingartista



Three On A Match

Shuk Susan Lee recently earned Signature Member status with the Pastel Society of America (PSA). She was also juried as the Full Artist Member of the Catharine Lorillard Wolfe Art Club. For the very first time, she was juried into the 50th Annual PSA Brilliance Show this year. See the accepted painting, "Hija de la Luna" attached.

"For Me It's Always Spring" was juried into the 41st IAPS Juried Webshow, as well as the American Artists Professional League's 94th Grand National Exhibition at the Salmagundi Club.

"Holiday Stroll" won First Prize at the PSWC 99 Voices International Juried Show in the Experimental category. This painting was also juried into the Boston Guild New England Regional show this year.

"Contemplating" won the Pan Pastel Award at the "It's Pastel" Pastel Society of New Hampshire's National Juried Exhibition.

Other accepted juried shows included the International Guild of Realism Fall online show, Salmagundi Club Pastel Showcase, Degas Pastel Society's 19th Biennial National Juried Show, and the upcoming Pastel Society of Eastern Canada's "Pixel Pastel" online Juried Show.



Hija de la Luna

Susan Cunniff's painting "Illumination" was awarded a 1st prize in pastel at the Westford Regional Art Event in Westford, MA. Also, her painting "Beach Bounty" was juried into the Yarmouth Art Festival in Yarmouth, ME - her first juried piece in any show, so a milestone for her. Other PSME members represented in that show were Christina Davis and Claudette Gamache.



Illumination



Beach Bounty

Lisa Regopoulos painting, *Sleeping and Waking*, was awarded 3rd place in the Pastel Society of NH National Juried Show, It's Pastel, at the Discover Portsmouth Center. She is happy to report that this piece also sold at the show!



Lisa is also teaching a Plein Air Painting and Barging Workshop in Holland, March 31-April 9, 2023, which will coincide with the tulips and bulbs blooming, and a visit to the Keukenhof Garden! The workshop will also include a visit to the largest Vermeer Exhibition ever, and the 2nd largest Van Gogh exhibition. A detailed itinerary and pricing is available at <https://www.lisaregopoulos.com/workshops>



Sara Ostrov participated in an exhibit at the clubhouse of her condominium, Foreside Common, in Falmouth. “It was great fun to share the lovely space with my friend and neighbor, John Driscoll. The emphasis was on a gathering of community around art. It was well attended and 2 paintings were sold! The exhibit aroused great interest in the art of pastel.”



On October 22 Sara demonstrated the use of pastels in a demo for some artist friends and neighbors at her condo clubhouse. Interest was high as was the enthusiasm. A great time with lots of information flying. Hopefully some new recruits in the art of pastel! The painting below is a scene from Gilsland Farm Maine Audubon.



I d like to thank all the members of the PSME board for their vote of confidence in bestowing signature membership upon me. It is greatly appreciated and my painting and confidence has improved already! Thank you all, Sara Ostrov

Nancy Culver would like to share that she was juried into the Pastel Society of New Hampshire's National Juried Show - "It's Pastel!" held at the Portsmouth Historical Society. 'She is happy to report that her painting "Waiting in The Harbor" sold!

Free!



Full size French Easel. In good condition. Legs splay out a bit, but otherwise very useable. Contact Sara if interested Can be picked up at my home in Falmouth, Me. [Email: sarapots626@gmail.com](mailto:sarapots626@gmail.com)

Website, Social Media

Occasionally visit the PSME Website @ PastelSocietyofMaine.org - it's a great source of info. We do our best to keep everything up-to-date: the Membership page, Events Calendar, Retreat and Exhibit information, rotate a variety of member images, and the resource link has the newsletters, how to prep images for submission to exhibits, the lending library and info on our sister societies and companies that donate prizes for our exhibits. Facebook and Instagram have been posting regular images of our

members' paintings and promoting the society as a whole. Our exposure on these venues has been growing.

Please occasionally email us high resolution photos of new work to PastelSocietyOfMaineMedia@gmail.com for promotional use on these visible sites.

Group Painting Opportunities

UUC Church, Kennebunk



The UUC Church Friday a.m. Arts Group is meeting again.

The doors open at 10 a.m.

Request donation of \$5.

All medias.

Parking in Kennebunk Library Parking Lot.

If anyone wishes to be put on the groups email list, send your email address to jinspec@maine.rr.com and I will pass it on to the emailer.

The Plein Air Painters of Maine

...has a **new blog** where the dates and locations of painting opportunities will be listed by the various chapters: pamelocations.blogspot.com

If you are an organizer for any of the regions, you need to send me an email at least a week ahead of the event with the Date, Location, Directions, Information and Contact (Organizer's name/phone/email) I will post this information to the blog as soon possible.

Diane Dubreuil will be listing our free events on the **Plein Air Painters of Maine Facebook Page**.

A reminder that PAPME is a volunteer organization, with a goal of providing **free painting opportunities** in various regions of the State. We are always eager to know about new places to paint that have parking and bathrooms nearby. We welcome anyone who is willing to be a "monitor" for a day of painting, as well as anyone who wants to start a new group/chapter. No experience necessary and great benefits!

Note from Editor:

Maine is a large state and is sparsely populated in many areas.

Artists frequently work alone but, sometimes artists like and are inspired by meeting in groups to work their art.

If you know of a group in your area that would welcome more members or would like to start a group please email and let me know the details. I could let our membership know what was available and you might find some painting buddies.

Mary Barrett, jinspec@icloud.com